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1929⁶



FURNITURE OF THE LOUIS QUINZE
LOUIS SEIZE & DIRECTOIRE PERIODS

Including

COMMODOES, CHIFFONNIÈRES, TABLES
CHAIRS, MIRRORS, SCREENS
SETS OF CHARMING SCENIC WALL PAPER
CHINTZES, CRETONNES & OBJETS D'ART

From

OLD FRANCE, INC.

Sold by Order of

JANE H. SWORDS

President



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.
New York

1929

Priced Catalogues

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

OLD FRANCE, INC.

ANTIQUES

NEW YORK, N. Y.

TELEPHONE
REGENT 1771

714 MADISON AVENUE
NEW YORK

November 8th, 1929

American Art Association-Anderson Galleries, Inc.
30 East 57th Street
New York City.

Gentlemen:

It is my intention to retire from the responsibilities of a business life. I am therefore sending you for unrestricted public sale the antiques of Old France, Inc.

The collection has been selected by me personally in France and consists of interesting examples of furniture and wall papers of the Louis XV, Louis XVI, and Directoire periods.

I have taken care while selecting the furniture to secure not only fine pieces in good condition but with the guarantee of the epoque.

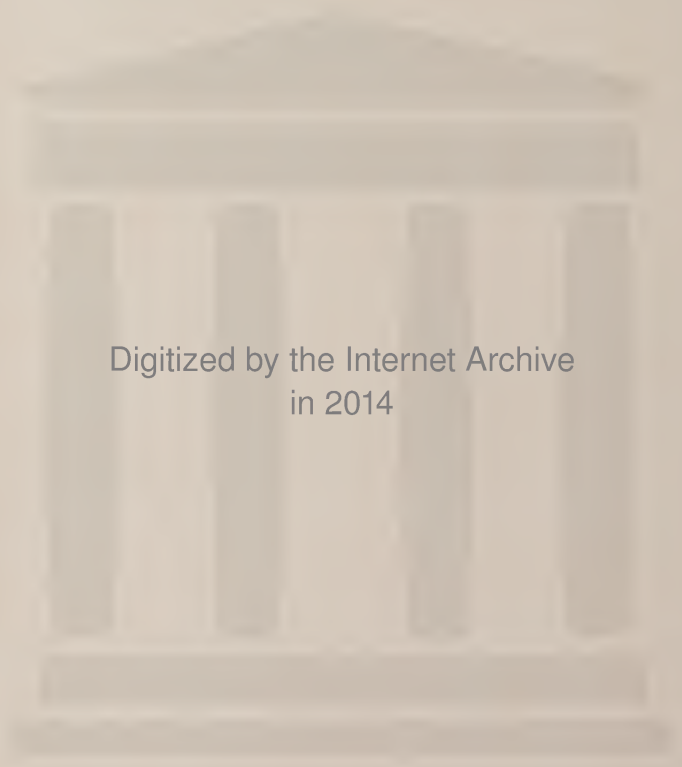
Very truly yours,

Old France, Inc.

(Signed)

JANE H. SWORDS

President



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FIRST SESSION

Thursday, December 12, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 172 Inclusive

GLASS AND CERAMICS

1. LUDWIGSBURG PAINTED PORCELAIN CUP AND SAUCER

Louis Seize Period

6- *Pâte dure* painted in sepia with landscape vignettes on a ground of robin's-egg-blue, with gilded borders. Choice piece.

2. BRISTOL MILLEFIORI GLASS PAPER WEIGHT *Early XIX Century*

7- Spherical, on baluster socle and spreading foot. Simulating Iris.
Height, 6½ inches

3. THREE PIECES EARLY AMERICAN GLASSWARE *XIX Century*

9- Jersey aquamarine glass medicine bottle; heavy clear glass tumbler, probably of similar origin; New England aquamarine glass tumbler. [Lot.]

4. THREE PIECES EARLY AMERICAN GLASSWARE IN COLORS

XIX Century

42-⁵⁰ Pittsburgh or Jersey amber-brown glass bowl; cobalt-blue molded ale glass; aquamarine glass tumbler. [Lot.]

5. PAIR BENNINGTON POTTERY SMALL FIGURES

American, circa 1840-50

20- A duck and a pheasant, coated with lustrous brown glaze.
Lengths, 2 and 2½ inches

6. THREE PIECES EARLY AMERICAN GLASSWARE *XIX Century*

17-⁵⁰ Molded compotier in scalloped pattern; bell-flower fluted goblet; club-shaped decanter with stopper. [Lot.]

7. VIEUX PARIS PAINTED PORCELAIN SUCRIER *Restauration Period*

22-⁵⁰ Three pieces in malachite-green and gold, reserved with medallions skilfully painted with bouquets of flowers and leafage. Cover repaired. [Lot.]
Height, 7 inches; diameter, 8 inches

8. LOT OF EARLY AMERICAN MOLDED AND COLORED GLASSWARE

XIX Century

40- Frosted glass hen-shaped dish and cover; another smaller, of similar shape, in opaque black and white glass; small hen-and-sleigh dish in milk-white glass; two canary-yellow shaped dishes molded in diamond pattern. [Lot.]

9. FOUR SMALL STAFFORDSHIRE FIGURES *Early XIX Century*
 Two of poodles, two of sheep, modeled in an attempt at realism
 35- and glazed in white with touches of color. [Lot.]
Heights, 2 1/2 and 4 1/2 inches
10. STAFFORDSHIRE POLYCHROMED FAIENCE FIGURE *Early XIX Century*
 25- An infant riding on a St. Bernard dog, attended by an elderly matron
 in costume of the Directoire.
11. FOUR OLD ENGLISH CERAMICS *Early XIX Century*
 15- Nottingham brown stoneware bottle with pewter cover; pink lusted
 and fluted lamp; pair Bristol flower painted small pitchers. [Lot.]
Heights, 4 1/2, 3 and 3 1/2 inches
12. TWO JACOB PETIT PORCELAIN SMALL VASES *Paris, Early XIX Century*
 27 50- Modeled with flowers in relief on a white ground enriched with gild-
 ing. Marked J.P. Rare. *Height, about 3 1/2 inches*
13. TWO PINK LUSTRED SMALL CHINA PITCHERS *English, Early XIX Century*
 15- One encircled by white band of foliage; the other, by a narrow band
 simulating pique-work, in gold tinged pink lustre. [Lot.]
Heights, about 5 inches
14. TWO SMALL INKSTANDS IN BISQUE AND FAIENCE *French, Late XVIII Century*
 27 50- Sèvres partly gilded bisque inkstand modeled as a figure of a girl;
 the other in faïence in the form of a seated dog, with mottled
 coloring. [Lot.] *Heights, about 3 inches*
15. PAIR JACOB PETIT PORCELAIN SMALL VASES *Paris, Late XVIII Century*
 37 50- A delightful pair, modeled and colored as groups of flowers and
 foliage. Marked J.P. Rare. *Height, 4 3/4 inches*
16. FOUR PIECES BLUE-AND-WHITE STAFFORDSHIRE CHINA *English, XIX Century*
 15- Comprising a twenty-one inch oblong platter depicting the ruins of
 an abbey on the bank of a stream, with figures and cows in the fore-
 ground; two plates of similar genre; *terre de pipe* shallow dish.
 [Lot.]
17. TWO EARLY AMERICAN THREE-SECTION MOLD GLASS DECANTERS *Circa 1830*
 20- Club-shaped with daisy, diamond, and ribbed sides; one with blown
 stopper, one with sunburst stopper. *Heights, 10 inches*

18. STAFFORDSHIRE FIGURE *Early XIX Century*
Figure of a woman standing by an altar holding a pitcher and asp.
Height, 9 1/2 inches

27 50

19. CHILD'S STAFFORDSHIRE CHINA TEA SET *Early XIX Century*
Comprising hexagonal teapot with cover, sugar bowl with cover, creamer, five cups and five saucers, decorated in blue transfer with log cabins in the Colonial manner. Davenport style. [Lot.]

32 50

20. PAIR STAFFORDSHIRE FIGURINES PROBABLY BY WALTON *XVIII Century*
A youth and maiden in Louis Quinze costumes, as a shepherd and shepherdess, standing on rocaille scroll bases. Finely modeled and colored. Imperfect. *Height, 4 3/4 inches*

45-

[See illustration]

21. FAIENCE FIGURE OF A DANCING GIRL *Louis Seize Period*
A girl in peasant costume with ribboned hat and striped skirt, pleasingly modeled and colored. Slightly imperfect. Probably Marseilles. *Height, 7 inches*

20-

[See illustration]

22. PAIR STAFFORDSHIRE POLYCHROMED FIGURES *Late XVIII Century*
A youth and maiden gayly costumed and standing by *bocage*. Glazed in pleasing colors, manner of Walton. *Height, 6 inches*

60-

[See illustration]



[20]

[22]

[21]

[22]

[20]



[24]

[25]

[23]

23. WHIELDON CAULIFLOWER WARE TEAPOT *English, XVIII Century*
 Globular with loop handle and tapered spout. Modeled and glazed
 in the form and color of a cauliflower. Rare. Height, $6\frac{1}{4}$ inches

55-

[See illustration]

24. WHIELDON CAULIFLOWER WARE TEAPOT *English, XVIII Century*
 Similar to the preceding but smaller. Restored. Height, $5\frac{1}{4}$ inches

40-

[See illustration]

25. WHIELDON TORTOISE-SHELL WARE CREAM PITCHER WITH COVER
English, XVIII Century
 Pear-shaped with loop handle and domed cover, decoration of grapes
 and leaves in low relief on yellow ground. Repaired. Rare.

60-

Height, 6 inches

[See illustration]

26. VIEUX PARIS PORCELAIN BOWL AND PLATE *Directoire Period*
 Finely painted with classic figures in green and gold silhouette on
 a white ground. Bowl imperfect. [Lot.]

17 50

Diameter of plate, $9\frac{1}{2}$ inches

27. PAIR PATE DE VINCENNES JARDINIÈRES *Louis Seize Period*
 Pleasingly modeled small vase on scroll feet and rocaille base.
 Painted with groups of roses in reserves, also white and gold leafage,
 on mirror-black ground. Rare.

70-

Height, $7\frac{1}{2}$ inches

28. PAIR JACOB PETIT APPLE-GREEN PORCELAIN VASES
Paris, Early XIX Century

50-

Pear-shaped with rope twisted loop handles in light blue. The
 bodies decorated in high relief with a variety of flowers and birds.
 skilfully modeled. Signed J.P. Height, $8\frac{3}{4}$ inches

29. THREE OBJECTS IN GLASS, PORCELAIN, AND FAIENCE

French, Late XVIII Century

- 20 - Cream-glaze vase of *terre de Lorraine*, modeled with branches of figs in relief, in the Chinese manner; *pâte dure* chocolate pot painted with small landscapes; lapis-blue glass perfume bottle enriched with gilding. [Lot.]
Heights, 4, 7½ and 8½ inches

30. SMALL GROUP OF PORCELAIN AND FAIENCE *French, XVIII Century*

- 40 - Moustiers faience boat-shaped cruet stand with openwork frame; flower-painted sucrier with repaired cover, of Strassburg faience; pair Vincennes *pâte dure* beaker-vases painted with Italian landscape vignettes. [Lot.]

31. TWO STAFFORDSHIRE PINK LUSTRE PITCHERS *Early XIX Century*

- 35 - One modeled with flowers in realistic manner; the other, with birds and flowers in conventional style. *Heights, 5 and 5½ inches*

32. PAIR SÈVRES BLEU-DE-ROI PORCELAIN VASES *Louis Seize Period*

- 90 - Campagna-shaped, painted with birds and flowers in oval reserves on a ground of deep blue enriched with gilt foliage. Very rare. *Height, 5¼ inches*

33. PAIR JACOB PETIT POWDER-BLUE PORCELAIN BOTTLES

Paris, Early XIX Century

- out Decorated in high relief with skilfully modeled flowers, leaves, and birds on a light powder-blue and white ground heightened with gilding. Stoppers similarly modeled. Rare. Signed J.P.
Height, 9 inches

FURNITURE, SCENIC WALL PAPER AND SCREENS
AND OBJETS D'ART

34. FOUR BIBELOTS

Circa 1850

- 10 - Three carved ebony mounted frames for daguerreotypes, (one with miniature); carved boxwood snuff box with Napoleonic allegory. [Lot.]

35. CROSS-STITCH EMBROIDERED LINEN SAMPLER *Louis Quinze Period*

- 32 50 Depicting an amusing variety of objects, among which are pantalooned men carrying burdens slung on a pole; schoolhouse, windmill, and domicile. Dated 1757. In old figured maple frame.
Height, 22 inches; width, 20 inches

36. LOT OF DECORATIVE METAL OBJECTS

Circa 1840-50

- 25 - Four old pewter plates with molded borders, with makers' marks of the first half of the nineteenth century; six *repoussés* and gilded tin curtain ties in grapevine pattern.

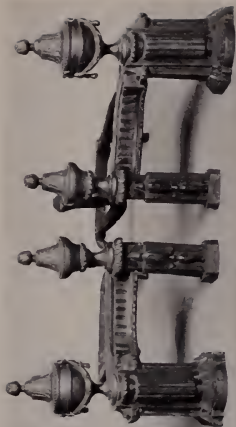
37. TWO TABLE LAMPS
 40- [A] Powder-blue vase-lamp. [B] Mirror-black vase-lamp. With gilt metal mounts. Fitted for two lights.
38. PONT DE L'ESTACADE
 30- Study of Paris in winter. Etching by T. F. Simeon. Medium folio. Framed.
39. THREE FLOWER-PAINTED AND STENCILED DOMESTIC OBJECTS
 Circa, 1830-40
- 22 50 Two tole tea trays and a paper covered oval band box. [Lot.]
40. ENGRAVED EULOGY OF ADMIRAL LORD NELSON
 VICTOR OF THE NILE Dated 1799
 25- Published by G. Riley, Old Bailey, London, in appreciation of the efforts of several gentlemen in behalf of the widows and orphans of the Seamen who fell in the above named action. In contemporary gilt frame with black and gold glass mat.
 Height, 25 inches; width, 17 inches
41. MISCELLANEOUS LOT OF SMALL OBJECTS
 French, XVIII-XIX Century
 17 50 Tobacco jar and cover of white faience with engraved metal mount; Repoussé copper powder flask; stag-horn snuff box with carnelian inset silver cover; brass scissor's-pattern candle snuffer; necklace composed of crystal and colored stones. [Lot.]
42. CELADON PORCELAIN VASE-LAMP
 40- Ovoidal-shaped, incised with peony and prunus blossoms on a celadon ground; engraved and gilded metal base, *grisaille*; parchment shade in imbricated pattern. Wired for two lights. Height, 24 inches
43. CHENILLE EMBROIDERED PICTURE Louis Seize Period
 25- Rustic scene done in chenille on ivory satin. Contemporary gilt frame. Height, 9 inches; length, 12 inches
44. TWO DECORATIVE SMALL OBJECTS Louis Seize Period
 30- Lady's straw-work fitted sewing box with mirrored interior. Lady's bead box with fitted interior, decorated with engraved transfers. [Lot.] Lengths, 9 and 11 inches
45. WASHINGTON MEMORIAL PICTURE
 25- The figure of America holding the flag of the thirteen original states and standing by a plinth which bears an eulogy of George Washington. Mezzotint, in old gilded frame with black and gold glass mat. Height, 16 inches; width, 12 inches
46. THREE SNUFF BOXES Louis Seize Period
 out One oblong, two circular, of horn and tortoise-shell inlaid with flowers and dicing in pinch-beck, pewter and mother-of-pearl.

47. TWO BLACK AND GOLD TOLE TABLE LAMPS *Directoire Style*
One fitted for two electric candle lights, one for single light. [Lot.]
47⁵⁰ Heights, 20 inches
48. CHENILLE EMBROIDERED PICTURE *Restauration Period*
Naïve attempt at pictorial art, partly worked in chenille on satin,
27⁵⁰ the sky in gouache, the animals and figures cut out and applied.
Gilt frame. Height, 15½ inches; length, 19 inches
49. PAINTED TOLE TRAY *French, circa 1830*
Painted with view of Stamboul, showing steam and sailing vessels
32⁵⁰ plying their way in the Bosphorus, in a shaped reserve on a brilliant
red ground painted with sprays of flowers. Length, 22 inches
50. BOTANICAL STUDIES *French, Early XIX Century*
Flowers, leaves and butterflies printed in colors on rice paper,
30 - mounted under glass. A pair. Height, 9 inches; length, 13 inches
51. 'DIRECTOIRE' STENCILED TOLE TEA TRAY *French, Early XIX Century*
32⁵⁰ Octagonal oblong, with raised border of ivory and gold diaper sten-
ciling on black ground. Length, 28 inches
52. ETCHED GLASS AND METAL TABLE LAMP *American, XIX Century*
In the form of a tapered column on square base, supporting a bulbous
75 - dome of frosted glass engraved with formal foliage. Fitted for
three electric lights and refinished. Height, 45 inches
53. TWO SMALL PICTURES IN CRAYON AND NEEDLEWORK *French, Early XIX Century*
17⁵⁰ [A] Silk embroidered flower picture on satin. [B] Crayon drawing,
rustic scene with water-mill, and figures. Gilt frames. [Lot.]
Approximately 10 inches square
54. SILK-EMBROIDERED PICTURE *Louis Seize Period*
A young woman in costume of the period with summer hat, picking
75 - flowers in a garden. Done in silk on satin, background in gouache.
Oval, with black and gold frame and glass mat.
Height, 11½ inches; width, 10½ inches
55. MISCELLANEOUS LOT *Circa 1850*
Six small gesso-coated, painted and carved frames; small needlework
15 - picture forming a key box; engraving of the Presidents of the United
States from Washington to Lincoln. [Lot.]

- 27⁵⁶ 56. FIVE COLORED ETCHINGS: VIEWS OF MONTMARTRE
'Place F. B. Clément, Montmartre', 'S. S. L'Orage, Montmartre' by Paul Crelard. 'Place du Tertre', 'Rue Lepic' by Eug. Laubrat. 'Rue St. Vincent, Montmartre' by H. A. Saumier. Small folio, mounted under glass. [Lot.]
- 35- 57. TORTOISE-SHELL AND IVORY TEA CADDY *English, circa 1800*
Oblong casket with two divisions, veneered in richly figured tortoise-shell bordered in ivory. Sheffield plate ball finial and feet.
Length, 7 inches
- 120- 58. PAIR CUIVRE DORÉ CHENETS *Louis Seize Period*
In the form of urns chiseled with laurel festoons in relief, and bay leaves, on fluted and molded plinths in the form of balustrades.
Height, 9½ inches
[See illustration]
- 80- 59. PAIR CUIVRE DORÉ CHENETS *Louis Seize Period*
Of baluster form, on flaring plinth bases.
Height, 10 inches
[See illustration]
- 150- 60. PAIR SMALL FLOWER PAINTINGS *French School, Late XVIII Century*
Roses, dahlias, chrysanthemums and other flowers, grouped in urns on marble slabs. Antique painted frames. On panels.
Height, 14 inches; width, 10 inches
- 60- 61. TWO PAIRS TOLE AND BLOWN GLASS WALL LIGHTS *Directoire Style*
One pair painted red, one pair painted green. Fitted for electric candle lights.
Height, 14 inches
- 75- 62. INLAID WALNUT JARDINIÈRE *Louis Quinze Period*
Rectangular, on four short scroll legs, the sides inlaid with star motives and bandings in black and yellow holly; metal handles at each side.
Height, 17 inches; width, 4½ inches
- 70- 63. PAIR WATER COLOR DRAWINGS *French, XVIII Century*
Rural scenes in the Somme Valley, with figures, cattle, sheep, and boats. Small folio. Gilt frames.
- 75- 64. DECORATIVE FLOWER PAINTING *French School, XVIII Century*
Roses, iris, hyacinths and other blossoms, arranged in a Louis Quinze jardinière on a marble table. Canvas, unframed.
Height, 32½ inches; width, 23½ inches
- 55- 65. MISCELLANEOUS LOT
Pair Louis Seize style gilded bronze andirons; red and gold tole columnar lamp in Directoire style, fitted for electricity. [Lot.]
Height of lamp, 27 inches



[NUMBER 59]



[NUMBER 58]

- 65- 66. CARVED WALNUT TABOURET *Louis Seize Period*
 Oblong, on four fluted and tapered short legs carved with leaf medallions. Top requires recovering.
Height, 7½ inches; length, 15½ inches
- 45- 67. SMALL INLAID WALNUT TABLE *Louis Seize Period*
 Oblong top with raised border on three sides, one drawer, veneered in dark figured walnut and banded in holly; on tapered square supports.
Height, 28½ inches; width, 18½ inches
- 45- 68. PETITE COMMODOE *Louis Seize Period*
 Square top molded on three sides, three drawers in the front, tapered square supports. In light colored wood with fine surface.
Height, 29½ inches; width, 17½ inches
- 125- 69. FRUITWOOD FAUTEUIL RUSTIQUE *Louis Seize Period*
 Chair of rustic type, the back and arms with quilted covering of old figured blue chintz. Loose cushion in similar material.
 [See illustration]
- 235- 70. PETIT CABINET A DOS D'ANE *Louis Quinze Period*
 Provençal piece, of engaging naïveté, the hinged top and two doors inlaid with cruciform motives in lozenge-shape bandings of dark wood. The front contoured in gentle curves.
Height, 33½ inches; width, 23½ inches
 [See illustration]



[NUMBER 70]



[NUMBER 69]

71. WALNUT AND FRUITWOOD TABLE DE CHEVET *Louis Seize Period*
 100 - Oblong tray top with two handles, below, an open shelf and two drawers, on cabriole supports of graceful form ending in *pieds de biche*.
Height, 29 inches; width, 18 inches
72. SMALL BROCADE FIRE SCREEN *Louis Quinze Period*
 20 - Two-fold screen lined in flowered silk in narrow borders of silver thread. The spindled walnut frame of later date.
Height, 31 inches; width, 28 inches
73. NEEDLEWORK TABOURET *Restanration Period*
 45 - With walnut frame and curved short legs. Covered in geometrical design needlepoint of a later period.
Width, 12 1/2 inches
74. WALNUT TABLE DE CABARET *Louis Quinze Period*
 160 - Molded top with rounded corners, the frame valanced in graceful curves and containing one drawer. On gently curved and tapered supports ending in minute scroll feet.
Height, 28 1/2 inches; length, 31 inches

[See illustration]



[NUMBER 74]

75. VENETIAN SMALL CARVED AND GILDED MIRROR

Restauration Period

40-

Frame embellished with bird crest, acanthus leaves and husk festoons. Retains old glass. *Height, 24 inches; width, 18 inches*

76. LADY'S SMALL WALNUT WRITING TABLE *Louis Quinze Period*

80-

Oblong top with raised molding on three sides, the frame cut in gentle curves; tapered and curved supports. A drawer at one side. *Height, 27 inches; width, 25 1/2 inches*

77. INLAID WALNUT AND FRUITWOOD CHIFFONNIÈRE

Louis Quinze Period

230-

Small commode of three drawers in textured light wood, banded with inlays of darker wood. Returns chamfered and extending into slightly curved supports. The skirt valanced in gentle curves at the front and sides. *Height, 30 inches; width, 23 inches*

[See illustration]

78. CARVED AND GILDED WALL MIRROR *Louis Quinze Period*

45-

Frame of gilded pine carved in a design of flowers and laurel depending from a fluted urn of flowers at the top.

Height, 32 inches; width, 18 inches

[See illustration]

79. UPHOLSTERED WALNUT FAUTEUIL *Règence Period*

230-

Slightly flaring back arched at the top in cyma curves, voluted and fluted arms, cabriole supports and valanced seat frame. Upholstered in pale blue fabric. With loose cushion.

80. WALNUT TABLE DE CABARET *Louis Quinze Period*

250-

Contains one drawer; on curved and tapered supports; the top relined in green silk. With restoration.

Height, 23 1/2 inches; width, 20 inches

81. ACAJOU WRITING TABLE *Directoire Period*

350-

Writing table with leather-lined oblong top, four drawers, molded and tapered square legs; a draw-out shelf at one end.

Height, 28 inches; length, 50 inches



[NUMBER 78]

[NUMBER 77]

82. SIX-FOLD PAINTED PAPER SCREEN

Louis Seize Period

With imaginative compositions. Figures in costume of the period, picnicking in the country; also prunus trees with plumaged birds perched in the branches, in the Chinese taste. In colors on a pale celadon ground. The panels arched at the top.

180-

Height, 64 inches; length, 10 feet 3 inches

[See illustration]

83. CARVED WALNUT LOVE SEAT, UPHOLSTERED IN GREEN MOIRÉ

Queen Anne Style

On carved cabriole front legs braced by turned stretchers. Loose cushion in similar fabric.

210-

Length, 41 inches

84. PETITE COMMODORE

Louis Seize Period

Galleried oblong top, front with three drawers banded in holly, chamfered returns extended into four tapered square legs.

150-

85. SMALL CARVED AND GILDED WALL MIRROR

Louis Seize Period

Frame carved in a design of flowers, laurel and scrolls. Old mirror glass.

40-

Height, 20 inches; width, 13 inches



[NUMBER 82]



[NUMBER 86]

86. CARVED WALNUT CANAPÉ COVERED IN YELLOW BOURETTE

Directoire Period

Slightly gondoled straight back, sloped arms terminating in rosette medallions and resting on balusters; ring-turned and tapered front legs. The seat swells outward and is carved at intervals with similar rosettes. Back, seat and armrests upholstered and covered in modern yellow bourette.

Length, 5 feet 7 inches

[See illustration]

87. CARVED OAK BEDSTEAD

Louis Seize Period

Rectangular paneled ends with balustered free pilasters, carved urn finials and short turned legs.

Height, 42 inches; width, 40 inches; length, 6 feet

88. TRUMEAU WITH GENRE PAINTING

Directoire Period

Upright, beaded and molded frame retaining in the lower part its original mirror panel. Occupying the larger part of the frame is an oil painting on canvas depicting a young matron seated with her two children in a château park.

Height, 64 inches; width, 30½ inches



[NUMBER 89]

89. FRUITWOOD MARQUETERIE BUREAU A DOS D'ANE

Louis Quinze Period

Hinged writing flap cut in a graceful curve and decorated with an oval medallion of floral marqueterie, in shaded holly on a ground of kingwood. Interior fitted with compartments and drawers, the slightly valanced front containing two small drawers which appear to be replacements of the originals. On tapered and curved supports.

Height, 38 inches; width, 31 inches

[See illustration]

90. INLAID WALNUT AND FRUITWOOD SMALL TABLE

Louis Seize Period

Square galleried top, front with three drawers paneled with line inlay, on slightly tapered round supports with cuffed feet.

Height, 27½ inches; width, 15 inches

91. FRUITWOOD FOLDING CARD TABLE

Louis Quinze Period

Hinged rectangular top pivoting on the frame; four slightly curved and tapered supports. The top relined in green fabric with trimming of silver thread.

Height, 28½ inches; length, 30 inches



[NUMBER 92]

92. SET OF FOUR WALNUT AND DAMASK HIGH-BACK CHAIRS

Louis Treize Period

Arched backs and square seats upholstered and covered in antique figured crimson damask, enriched with brass-headed nails; curved supports and stretchers.

180-

[See illustration]

93. FRUITWOOD BUREAU A DOS D'ANE

Louis Quinze Period

Desirable piece as regards condition and surface quality. The hinged writing-flap shaped in voluted curves and lined in leather, and enclosing small drawers and pigeonholes arranged in three tiers, the outer surface with bookrest. Valanced apron with one drawer; gently curved and tapered supports. *Height, 37 inches; width, 31 inches*

160-

94. PAIR FRUITWOOD BANQUETTES

Directoire Period

On six tapered and ring-turned supports; oblong tops covered in modern striped rose and green fabric.

Height, 18 inches; length, 5 feet 2 inches; width, 15 inches

180-

[See illustration of one]



[NUMBER 94]

- 220- 95. CARVED SIENA MARBLE MANTEL *Louis Seize Period*
In classic style, the molded frieze with fluting and conventional paterae, supported hollowed fluted and molded stiles. In cream marble. *Height, 42 inches; length, 52 inches*
- 330- 96. WALNUT UPHOLSTERED BERGÈRE *Louis Quinze Style*
The fluted and voluted frame carved with groups of small flowers. Upholstered in plain white fabric, the seat cushion in white doe-skin.
- 100- 97. WALNUT WRITING TABLE *Louis Quinze Period*
Oblong top with molded edge, on four slender cabriole supports, the molded frame with one drawer. Some restoration. *Height, 28½ inches; length, 32½ inches*
- 350- 98. CARVED, DECORATED AND GILDED CONSOLE *Louis Seize Period*
In the Neo-classic style, the frieze carved with hollow fluting and ornamented at the centre with two doves perched upon a pedestal supporting a wreath, upon a painted background in an oval medallion framed in drapery swags and acanthus. On four tapered and fluted legs with rosetted dies. Decoration in carved and gesso work. Oblong top of contemporary gray and white marble. *Height, 35 inches; length, 45½ inches*
[See illustration]
- 80- 99. PAIR SILVERED LAITON CANDELABRA *Louis Seize Period*
Octagonal baluster shape on flaring base, with two branches supporting *bobèche*. *Height, 13½ inches*
[See illustration]
- 80- 100. PORTRAIT OF A LADY *Louis Quinze Period*
Half-length portrait of a young lady in *décolleté* costume, her powdered hair coiffed in the fashion of the period falls in ringlets to her shoulders. A pleasing touch of color is the pink roses at her corsage. On canvas in contemporary green and gold frame. *Height, 27 inches; width, 20½ inches*
[See illustration]
- 90- 101. INLAID WALNUT WRITING TABLE *Louis Seize Period*
Rectangular top inlaid with a narrow checkered banding of rose and tulipwood; front with a long drawer flanked by inlaid stiles that extend into tapered square supports. A narrow molding borders the frame. *Height, 28½ inches; length, 35½ inches*
- 130- 102. CARVED WALNUT COMMODE *Louis Quinze Period*
Outcurved front contains three drawers bordered with raised moldings and with gilded metal floriated handles and escutcheons of handsome design. Paneled returns extend into short supports repaired at the base. *Height, 33 inches; length, 50 inches*



PORTRAIT [NUMBER 100]

CANDELABRA [NUMBER 99]

CONSOLE [NUMBER 98]



[NUMBERS 103—104]

103. CARVED WALNUT AND VELVET FAUTEUIL *Louis Quinze Period*
 Armchair of graceful form with slightly shaped back, gently voluted arms, serpentine seat and tapered cabriole supports. The frame carved with fluting and groups of small flowers. Covered in modern rust-colored silk velvet.
 300- Companion to the following chair
 [See illustration]
104. CARVED WALNUT AND VELVET FAUTEUIL *Louis Quinze Period*
 Companion to the preceding chair.
 300- [See illustration]
105. CARVED WALNUT BERGÈRE, UPHOLSTERED IN FLOWERED MOIRÉ *Louis Seize Period*
 Chair of good design covered in modern flowered moiré with seat cushion in similar fabric. Finely reeded and fluted frame carved with rosettes on the dies.
 225-
106. CARVED AND GILDED WALL MIRROR *Louis Quinze Period*
 Frame slightly arched at the top and surmounted by an openwork crest composed of pierced and carved C-scrolls, flowers, and other rocaille motives.
 80- Height, 38½ inches; width, 29 inches



[NUMBER 107]

107. PANEL OF SCENIC WALL PAPER: LA CHASSE AU CERF

Directoire Period

The hunt in full cry after the stag is passing an old water-mill with medieval tower, the foremost hounds wading through the mill-stream in an endeavor to reach their quarry, which has climbed the farther bank. Scene laid in mountainous terrain suggesting the locality of the Vosges. In tempera. Height, 7 feet; length, 12 feet

[See illustration]

108. AUBUSSON TAPESTRY-WOVEN RUG IN LOUIS SEIZE STYLE

XIX Century

Sustaining a medallion of flowers and leaves in pastel colors on a light field, surrounded by realistic flowers and leaf vines on rose ground. Length, 6 feet 6 inches; width, 40 inches

109. AUBUSSON TAPESTRY-WOVEN RUG IN LOUIS SEIZE TASTE

XIX Century

Nearly similar in design to the preceding.

Length, 6 feet; width, 40 inches

110. TWO PAINTED WINDOW SHADES IN THE STYLE OF OUDRY

Louis Seize Period

Featuring tropical trees, birds and flowers painted in realistic colors on a light ground.

Heights, 9 feet 9 inches and 7 feet 10 inches; widths, 41 inches

111. PANEL OF SCENIC WALL PAPER: LA PROMENADE PUBLIQUE

Directoire Period

A summer idyll. Figures in costume of the period promenading and conversing under tall trees in a public garden; at the left, a domed pavilion of slender columns embellished with statuary and a conservatoire half hidden by trees. The garden bounded by a stream, on the farther bank of which are buildings. In tempera. Issued by Robert.

Height, 52 inches; length, 6 feet 4 inches

[See illustration]

300-

112. SET OF FIVE FRUITWOOD CHAIRS

Directoire Period

Flaring conforming backs in balustrade pattern, composed of vertical slats between horizontal rails, embellished with "tooling", fluted and tapered square supports with rosette carved dies; rounded seat covered in pale green fabric bordered in brass nails.

[See illustration of two]

225-

113. SMALL FRUITWOOD ARMOIRE

Directoire Period

Standing cabinet of pleasing simplicity in warm textured wood, the front enclosed by four paneled square doors, flanked by molded stiles extending into short tapered supports. Molded loose top of Sarrancolin marble.

Height, 40 inches; width, 30½ inches

[See illustration]

300-



WALLPAPER [NUMBER 111]

CHAIRS [NUMBER 112]

ARMOIRE [NUMBER 113]



[NUMBER 114]

114. FRUITWOOD SHAPED COMMODOE

Régence Period

Front shaped in yoke curves, with three drawers carved in a design of volutes, forming panels, on which are mounted the handsome handles and key-plates of gilded bronze. The skirt valanced and shaped into similar curves; molded returns extending into short scroll legs.

Height, 38 inches; length, 50 inches

210-

[See illustration]

115. FRUITWOOD FOLDING TABLE

Louis Seize Period

The hinged rectangular top, lined in tooled leather, opens and pivots upon the frame, forming card or small dining table. The frame and squared tapered supports carved with fluting.

Height, 28½ inches; length extended, 46 inches

80-

116. LAQUÉ AND CARVED BEDSTEAD

Louis Seize Period

Molded rectangular head- and foot-panels of equal size, ornamented with tapered free columns carved with small acanthus medallions, capped by finials and continuing into short bulbous turned supports. With old coating of soft white enamel.

Height, 50½ inches; width, 50½ inches; length, 6 feet

50-



[NUMBER 117]

117. WALNUT FOLDING CARD TABLE *Louis Quinze Period*

Hinged top lined in green felt, the frame valanced in cyma curves at the front and sides; contains a single drawer. On graceful cabriole supports with carved scroll feet. Two rear legs draw out to support the hinged top when opened.

Height, 27 inches; length extended, 33½ inches

[See illustration]

118. SMALL WALNUT AND FRUITWOOD WRITING TABLE

Louis Quinze Period

Oblong top shaped in pleasing curves, one drawer; gently curved and tapered supports.

Height, 28 inches; length, 29 inches

119. FRUITWOOD CHIFFONIER

Louis Seize Period

Slender cabinet of seven drawers arranged vertically, standing on short curved supports. Pleasing simplicity of form and good color.

Height, 5 feet 4 inches; width, 26 inches

120. CARVED AND LAQUÉ ARMCHAIR IN THE LOUIS SEIZE TASTE

Directoire Period

70-

Conforming square back and slightly flaring seat covered in gray moiré. The tastefully designed frame carved with fluting and small rosettes and retaining partial coating of ivory enamel.

121. TRICOTEUSE DE BOIS CERISIER

Restauration Period

175-

Basket-shaped top, a smaller one below, on spool-turned pillar and cabriole tripod.

Height, 29 inches; diameter, 14 inches

[See illustration]

122. KINGWOOD TABLE DE CABARET

Restauration Period

70-

Circular top with raised border, on chamfered pedestal and out-curved tripod.

Height, 28 1/2 inches; diameter, 15 inches

[See illustration]

123. TRICOTEUSE DE BOIS CERISIER

Restauration Period

200-

With two circular baskets to hold sewing requisites, on balustered pillar and cabriole tripod. Charming piece.

Height, 31 inches; diameter, 12 inches

[See illustration]

124. FOUR-FOLD EMBROIDERED SCREEN OF POINT DE CHAINETTE

Louis Quinze Period

130-

Designed with two running bands of beautifully voluted and inter-laced leaf vines bearing exotic flowers and birds, small sprigs of detached flowers between. Skilfully embroidered in worsted in the colors of the *famille rose* on linen. Reverse side with repeated small bouquets.

Height, 48 inches; length, 52 inches

125. WALNUT OVAL TABLE

Directoire Period

90-

Small writing table of pleasing type, on four tapered square supports. In warm toned wood with good patina.

Height, 28 inches; length, 31 inches



[121]

[122]

[123]

[NUMBERS 121—123]



[NUMBER 126]

126. CHINESE TEAKWOOD AND PAINTED GLASS FIRESIDE SCREEN

XVIII Century

60- Screen of five folds framing glass panels painted with figures of high personages of the emperor's court, immortals and symbols of the virtues. Rare. *Height, 26 inches; length, 31½ inches*

[See illustration]

127. SMALL WALNUT TABLE WITH MARBLE TOP

Directoire Period

80- Oblong top of dark streaked white marble framed by grooved moldings. Two drawers, plain tapered square supports.

Height, 29½ inches; width, 20 inches

128. PAIR 'DIRECTOIRE' WALNUT CHAIRS

Restauration Period

160- Slightly gondoloed backs occupied by slats in the form of conventional *fleur de lys*. Caned seats; tapered square supports.

129. PAINTED AND CANED CHAISE LONGUE

Louis Seize Style

80- The fluted frame painted pale green, three cushions in brown velour. *Length, 5 feet 4 inches*



[NUMBER 131]

[NUMBER 130]

- 225- 130. CANED FRUITWOOD FAUTEUIL DE BUREAU *Louise Quinze Period*
Writing chair of exceptionally graceful form, with arched back sloping into voluted arms, the seat projecting at the front in a bold curve harmonizing with the contour of the back. On four curved and tapered supports; caned back and seat. Very rare.

[See illustration]

- 175- 131. CANED FRUITWOOD FAUTEUIL DE BUREAU *Directoire Period*
Arched and rounded caned back and caned seat. Balustered arms extending into tapered and turned front legs. Frame enriched with brass headed nails. Rare.

[See illustration]

- 120- 132. COIFFEUSE *Louis Seize Period*
Hinged top uncovering compartmented frame and mounted with mirror, on attenuated cabriole supports; the valanced apron with a small drawer. [As is.] Height, 28 inches; length, 33½ inches

- 130- 133. FRUITWOOD PETITE COMMODOE *Louis Quinze Period*
Square top with slightly raised border on three sides. Front with three drawers, gently curved and tapered supports braced at the bottom by shaped shelf. Height, 24½ inches; width, 17 inches

134. FRUITWOOD TABLE DE CHEVET

Directoire Period

Compartmented rectangular top enclosed by a sliding tambour shutter, on four tapered round supports with cuffed feet.

Height, 28½ inches; width, 14½ inches

55-

135. TWO-FOLD FLOWER PAINTED CANVAS FIRE SCREEN

Featuring groups of varied flowers arranged in blue and white jardinières.

Height, 39 inches; width, 28½ inches

45-

136. LAQUÉ AND CARVED BEDSTEAD

Louis Seize Period

Arched and molded head panels with leaf-carved finials, fluted stiles and short supports. Upholstered ends covered in printed fabric with

Persian design. *Height, 45½ inches; width, 44 inches; length, 6 feet*

250-

[See illustration]



[NUMBER 136]

137. FRUITWOOD TRIPOD TABLE *Restauration Period*
Circular top of pale golden-yellow wood with faint figure, on vase-
turned pedestal and gently curved tripod worn at the foot.
30 - Height, 28 inches; diameter, 21 1/2 inches
138. SMALL CARVED AND GILDED WALL MIRROR *Louis Seize Period*
Rectangular frame with openwork cresting composed of laurel festoons depending from an urn of flowers.
30 - Height, 28 inches; width, 17 inches
139. ETAGERE D'ACAJOU *Directoire Period*
Stand for books or bibelots with three square shelves, on square supports with brass feet.
40 - Height, 38 inches; width, 16 inches
140. SMALL OAK WRITING TABLE *Louis Quinze Style*
Oblong top covered in tooled brown leather, one drawer; slender tapered and curved supports. Height, 28 1/2 inches; length, 29 inches
30 -
141. SET OF SIX FIGURED MAPLE CHAIRS *American, circa 1825*
Rounded backs of light and dark golden maple with bird's-eye figured crest rail and vase-shaped splats. Caned seats, curved and tapered supports with spindle brace.
Pass
142. FIVE STENCILED FRUITWOOD AND PINE HITCHCOCK CHAIRS *American, circa 1825*
Comprising four single chairs with spindled backs, solid seats and spindled underbracing with black and gold stenciling; seats painted to imitate rosewood. An armchair nearly similar.
50 -
143. THREE FRUITWOOD AND PINE CHAIRS OF HITCHCOCK TYPE *American, circa 1825*
Similar shape to the preceding chairs. One with coating of light blue paint.
Pass
144. PINE TWO-DRAWER BLANKET CHEST *American, XVIII Century*
Rectangular with hinged top and two drawers in the lower part, on cut-out bracket feet. Height, 33 inches; length, 38 1/2 inches
50 -
145. MAHOGANY HANGING ETAGERE IN THE SHERATON TASTE
Wall bracket of three shelves for small volumes, china or bibelots. With pleasing outline. Height, 30 inches; length, 36 inches
55 -
146. TURNED MAPLE LOW POST BEDSTEAD *American, circa 1825*
The four corner posts turned in spool and baluster pattern, the pine headboard cut out in scroll silhouette.
50 - Height, 42 inches; width, 51 inches; length, 6 feet

147. PINE HUTCH OR CHAIR TABLE *Early Colonial Style*
 Combination table and bench formed of a rectangular top fastened
 55. to the shaped under-structure by wooden pegs through the cleats;
 hinged box seat. *Height 32 inches; length, 47 inches*

148. FAN-BACK WINDSOR CHAIR
 With nine-spindle balloon-back saddle seat, bamboo pattern flaring
 22 50 legs. With coating of green paint.

FABRICS

149. LOT OF FLOWERED CHINTZ
 20- Patterned with poppies. [Lot.] 18 yards

150. LOT OF FLOWERED CHINTZ
 With foliage design in red, blue and sepia on white ground. Twenty-
 four pieces. 24 yards
 Pass

151. PAIR CHINTZ CURTAINS
 22 50 Red flower design on cream ground. Lined with cream percale.
 12 yards

152. LOT OF RED AND WHITE CHINTZ
 17 50 Two pieces. *Approximately 11-1/6 yards*

153. TWO PAIRS EMBROIDERED WHITE CURTAINS
 65- *Length, 9 feet 5 inches*

154. TWO PAIRS EMBROIDERED WHITE CURTAINS

40- 155. EIGHT FRENCH TAFFETAS LAMP SHADES
 12 50 In rose, pink, yellow, lavender, green and striped colors. Complete
 with silk tasseled cords; varying in sizes. [Lot.]

156. FOUR NEEDLEWORK SAMPLERS *Early XIX Century*
 40- Embroidered with alphabet, numerals, flowers and other motives on
 white, brown, and green scrim.

157. SIX VARIOUS SMALL CUSHIONS
 15- Three square cushions in flowered chintz; one circular in rose taffetas
 and needlepoint; two smaller in flowered cretonne.

158. STRIPED BOURETTE CURTAIN
 40- In pastel shades of lemon, pink and blue.

- 12 50 159. TWO PAIRS GREEN CAMBRIA CURTAINS
160. FLOWERED SILK COVERLET *Restauration Period*
 Patterned with large flowers and leaves on green ground. Lined in
 yellow fabric. *Approximately 4 feet square*
- 40- 161. LOT OF OLD PINK CRETONNE
 Patterned with nasturtiums on tan ground. [Lot.]
- 25- 162. TWO DECORATIVE OBJECTS
 An arched wood panel featuring a town crier in *Directoire* costume;
 two-yard strip needlework bell-pull embroidered with a continuous
 chain of flowers on a dark ground.
- 10- 163. TWO PEASANT WOMAN'S SKIRTS
 Of old quilted and *fleurette* pattern chintz on light ground.
- 30- 164. LOT OF RED AND WHITE CHINTZ
 Three pieces with white ball fringe. [Lot.] *Approximately 12 yards*
- 45- 165. LOT OF FIGURED CREAM TOILE
 Patterned for valances. Two pieces. *Approximately 13 1/4 yards*
- 40- 166. LENGTH OF EMBROIDERED CREAM NET
 [Lot.] *Approximately 8 3/4 yards*
- 35- 167. FLOWERED CHINTZ QUILT
Fleurette and column design in orange and red on striped light
 ground. Full size.
- 10- 168. LOT OF DOTTED MARQUISETTE
Approximately 36 yards
- 27 50 169. LOT OF DOTTED MARQUISETTE
 One piece. *Length, 32 1/4 yards*
- 17 50 170. SET OF FOUR REP CURTAINS
 Floral pattern in subdued colors.
- 30- 171. LOT OF YELLOW SILK
 Twenty-four pieces in various sizes.
- 25- 172. THREE YARDS SLATE-GRAY TAFFETA

[END OF FIRST SESSION]

SECOND SESSION

Friday, December 13, 1929 at 2:15 p.m.

Catalogue Numbers 173 to 335 Inclusive

GLASS AND CERAMICS

173. PAIR OPAQUE WHITE MOLDED GLASS JARS
English, Early XIX Century
 10 - Bristol type, molded with medallions and foliage on 'snake skin' ground.
174. TWO PIECES VIEUX PARIS PORCELAIN *Early, XIX Century*
 10 - A chocolate pot and sucrier with cover, painted with flowers and inscriptions. [Lot.] *Height, 10½ and 7 inches*
175. NINE FLOWER PAINTED FAIENCE PLATES
 Varied in shape and size, Marseilles and Moustiers style. [Lot.]
 30 *Diameters, 8 to 9½ inches*
176. COPELAND SPODE PATTERN CHINA TEA SERVICE
 Decorated with birds and flowers in colors on a stippled ground.
 37 50 Comprising teapot, sugar bowl, creamer, eight cups, eight saucers, eight plates, and a cake dish. [Lot.]
177. LOT OF EARLY AMERICAN MOLDED GLASSWARE *XIX Century*
 10 - Comptoir with cover, sucrier on three dolphin feet, cup and saucer molded in daisy pattern. [Lot.]
178. COMPAGNIE DES INDES PORCELAIN TEA POT *XVIII Century*
 25 - Painted with sprigs of flowers on a white ground; fitted as electric lamp. *Height, 6½ inches*
179. FOUR ENGRAVED CRYSTAL GLASS SMALL TUMBLERS
Louis Seize Period
 12 50 Two mortar-shaped, two cylindrical finely engraved with flowers and toasts. [Lot.] *Heights, 3 and 3½ inches*
180. THREE POLYCHROMED STAFFORDSHIRE FIGURES
 45 - [A] A grenadier and his lass. [B] A Highland girl at a spring with pet lamb. [C] Jack Tar standing by a staunchion. One figure repaired. [Lot.] *Heights, 8 and 9 inches*
181. STAFFORDSHIRE ADMIRAL NELSON PITCHER *Early XIX Century*
 15 - Modeled in low relief with bust portrait of the national hero, also of Capt. Berry, heightened with polychromy. *Height, 7½ inches*

182. FIVE CANDLESTICKS IN TOPAZ AND PEACOCK-BLUE GLASS
Louis Seize Style
 10 - Three with figural stems in blue glass; two of column form in topaz tinted glass. [Lot.] *Heights, 10½ and 9 inches*
183. OPALINE GLASS CARAFE WITH CUIVRE DORÉ MOUNTS
Restauration Period
 15 - Bulbous-shaped with triple-ringed neck, the rim and spherical stopper encircled by gilt bronze bands chiseled with flowers. Opalescent tinted heavy glass deepening in color at the base. *Height, 10½ inches*
184. SUNDERLAND PINK LUSTRE PITCHER *Circa 1810*
 22 50 Decorated in black transfer with expressions of a sailor's sentiment and philosophic verse. *Height, 6 inches*
185. FOUR VARIOUS OLD AMERICAN AND EUROPEAN BOTTLES AND FLASKS
 20 [A] Pittsburgh olive-green high-shouldered square bottle. [B] Pittsburgh olive-green bulbous bottle. [C] Ohio fluted aquamarine glass flask. [D] Louis XVI ovoid crystal glass flask with pewter neck, latter finely engraved. [Lot.] *Heights, 7 to 10½ inches*
186. THREE EGGSHELL PORCELAIN CUPS *French, XVIII Century*
 10 - Of milk-white porcelain of extreme delicacy, probably Sèvres. [Lot.]
187. THREE OLD CERAMICS *French and English, XIX Century*
 12 50 Staffordshire flower decorated and pink lustred small pitcher, salt-glazed sucrier with cover; Criel *terre de pipe* small pitcher sketched in black. [Lot.] *Heights, 4, 5 and 5½ inches*
188. FIVE VARIOUS DECORATED GLASS OBJECTS
French XVIII and Early XIX Century
 7 50 Sapphire cut-glass powder box; engraved crystal goblet; three cut-crystal perfume bottles with chased silver mounts. [Lot.]
189. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Century*
 45 - Delicately painted with sprays of peony and lotus blossoms, in India ink heightened with gilding. Faint age cracks. *Diameter, 11 inches*
190. SUNDERLAND DECORATED PINK LUSTRE PITCHER
English, circa 1810
 15 - Decorated with views of the Sunderland Bridge, Mariners' arms, and sentimental verses in black transfer partly hand-colored, embellished by bands of splashed pink lustre. Repaired. *Height, 10 inches*
191. ENGLISH LUSTRED CHINA TEA SERVICE
 45 - Comprising teapot, sugar bowl, creamer, twelve cups, twelve saucers, and two cake dishes. [Lot.]

192. TWO PIECES PARIS PORCELAIN *Empire Period*
 35 - Two square toilet bottles with stoppers, painted with sprigs of flowers
 rocaille panels in blue and gold. *Height, 6½ inches*
193. SILVER LUSTRED PITCHER *English, circa 1800*
 50 - Bulbous-shaped, decorated with bands of foliage in white resist on
 silver lustre ground. *Height, 4¾ inches*
194. PAIR ROCKINGHAM FLOWER PAINTED PORCELAIN VASES
 40 *English, Early XIX Century*
 Flower-shaped with swanneck handles, painted and modeled with
 groups of flowers in realistic manner, on *gros bleu* and white ground,
 heightened with gilding. *Height, 8¾ inches*
195. TWO CUT CRYSTAL GLASS DECANTERS *English, Early XIX Century*
 25 - Heavy crystal cut in peacock feather pattern, the stoppers similarly
 cut. *Height, 8 inches*
196. FLOWER PAINTED AND LUSTRED CHINA TEA SERVICE
 60 - *English, circa 1820*
 Comprising oblong sugar bowl with cover, cream jug, seven cups,
 seven saucers, two plates, (teapot missing). Painted with sprigs of
 small flowers in colors and pink lustre on a white ground modeled in
 trellise pattern. One cup repaired. [Lot.]
197. PAIR PARIS PORCELAIN DECORATED VASES *Restauration Period*
 85 - Campana-shaped urns painted in colors and gilding with panels of
 flowers and rocaille ornament. *Height, 8½ inches*
198. PAINTED PORCELAIN CABARET *Directoire Period*
 60 - Comprising coffee pot, cream pitcher, sucrier and cover, ten cups
 and ten saucers. *Pâte dure* painted with landscape vignettes and
 figures in the Italian style, in colors on a white ground. A few pieces
 slightly chipped. [Lot.]
199. GARNITURE OF THREE OLD RUBY AND CRYSTAL GLASS VASES
 55 - *English, XIX Century*
 Flower-shaped on spreading circular bases, in rich ruby glass, hung
 with faceted and pointed lustres of cut crystal glass. [Lot.]
Heights, 12½ and 10½ inches
200. PAINTED PORCELAIN CABARET *Empire Period*
 90 *Pâte dure* with painted decoration of rural scenes and architecture
 in colors on a white ground, bordered in gold. Comprising a cylin-
 drical teapot, sucrier with cover, cream pitcher, bowl, twelve cups
 and twelve saucers. [Lot.]

201. PORCELAIN CABARET DECORATED IN THE MANNER OF J. B. HUET
Louis Seize Period

150- Comprising cylindrical coffee pot with slightly chipped cover, pear-shaped hot water jug with cover, cream pitcher, sucrier with cover, ten coffee cups and ten saucers. White glazed *pâte dure* painted in sepia with rustic figures and landscape vignettes in the Huët manner, and gilded with sprays of formal foliage. [Lot.]

[See illustration]

FURNITURE, SCREENS, SCENIC WALL PAPERS
 LAMPS AND OBJETS D'ART

202. SMALL SILK WORK LOUIS SEIZE MEMORIAL PICTURE
French, Early XIX Century

25- The tomb of the late king with symbols of majesty grouped under willow trees, in silk chenille work, sequins and satin. Framed.
 10 inches square

203. BOULLE TORTOISE-SHELL AND EBONY TEA CASKET
Louis Seize Period

40- Rectangular, inlaid with baroque foliations and scrolls in brass and tortoise-shell and mounted in *cuivre doré*, interior with three covered divisions for various brands of tea.
 Height, 6½ inches; length, 12 inches

204. WHITE-CRACKLE PORCELAIN VASE-LAMP
Of ovoidal shape with black wood base. Fitted for two lights, with pleated yellow parchment shade. Height, 29 inches

35- 205. FRAMED DRAWING *French, Late XVIII Century*
 View in Picardy with town lying in a valley. Monochrome, in gilt frame.
 Height, 12 inches; length 16½ inches

20- 206. TWO SMALL BOXES *English, Early XIX Century*
 A trinket box in East India satinwood inlaid with tinted holly, fitted with tray and divisions; a mahogany paint box, the lid with trade label of W. J. Reeve's & Woodyer, Holborn Bridge, London, purveyors to the Royal family. [Lot.] Length, about 8½ inches

30- 207. SILK EMBROIDERED SAMPLER *French, Early XIX Century*
 Displaying jardinières of flowers, stars, initials P. B. and the legend *Offert au plus Tendre des Pères*. Contemporary frame of inlaid rosewood.
 Height, 16 inches; width, 17 inches

80- 208. THREE OLD HAND-COLORED ENGRAVINGS *French, XVIII Century*
 'Vue du Jardin de Palaisance de l'Axarienne'. Prospect of the River and important edifices, London. Harlequinade in the public gardens, Paris. Mounted under glass. Medium folio. [Lot.]



[NUMBER 201]

209. TWO PEWTER BOWLS *English, XVIII Century*
 Circular with molded rims, one with touch mark of Thomas &
 Towns, London. [Lot.] *Diameters, 8 and 9 inches*
 30 -
210. SMALL SOLA CLOCK *Empire Period*
 Interesting object of pedestal form, with female heads in relief; on
 lion paw feet. Black and gold. *Height, 4 inches*
 40 -
211. TWO BIBELOTS *Louis Seize Period*
 An ivory spyglass and a horn covered silver bladed penknife. Con-
 tained in Galuchat cases. [Lot.]
 20 -
212. PAIR SILVERED METAL TABLE LAMPS FITTED FOR ELECTRICITY
 Spool-turned slender shaft on spreading circular base, wire frame for
 shades. Wired for two lights each. *Height, 20½ inches*
 75 -
213. BOTANICAL STUDY *French, XIX Century*
 A bouquet of summer flowers engraved in realistic colors on a white
 ground. In old frame. *Height, 22 inches; width, 13½ inches*
 40 -
214. THREE SMALL OBJECTS *Directoire and Restauration Periods*
 [A] Pair Directoire black and gold bronze flambeau. [B] Small
 inkstand of Jacob Petit porcelain, modeled with flowers in relief on
 turquoise and white ground enriched with gilding. [Lot.]
Width of inkstand, 4½ inches
 65 -
215. THREE GREEN AND GOLD TOLE TABLE LAMPS *Directoire Style*
 Of columnar form, fitted for electric lights. [No shades.]
Heights, 25 and 29 inches
 120 -
216. IVORY MINIATURE *Louis Seize Period*
 A lady and gentleman in costumes of the period, the lady seated with
 jewel casket and mirror. Oval in velvet covered frame.
Height, 4¼ inches; length, 5¼ inches
 30 -
217. BEAD-EMBROIDERED PICTURE *Louis Seize Period*
 Showing figures promenading in the gardens of Versailles. Framed.
Height, 8½ inches; length, 10 inches
 55 -
218. PAIR PAINTED AND CARVED BAROQUE TABLE LAMPS
 Of jardinière form containing metal flowers, fitted with three electric
 lights. *Height, 19 inches*
 40 -
219. 'DIRECTOIRE' PAINTED TOLE WALL CLOCK
French, Early XIX Century
 Enameled dial with fine filigree hands; mounted in black and yellow
 case of painted tole. *Diameter, 8½ inches*
 80 -

220. PAINTED TOLE TRAY

French, Early XIX Century

35- The centre with oblong reserve painted with a seaport scene, figures and boats, in the Vernet manner, on a brilliant coral-red ground stenciled with grapevine in gold. Length, 27 inches

221. BOÎTE DE PETIT DECROTTEUR

Louis Treize Period

125- Boy shoe-cleaner's box of walnut with bizarre ornamentation of inlaid woods and *repoussés* metal mountings in star design. Intact with small drawers, shoe-rest, corner finials, and leather sling. Interesting and rare relic of a craft that has persisted for centuries without change.

[See illustration]



FRONT VIEW [NUMBER 221]



REAR VIEW [NUMBER 221]

222. PAIR CUIVRE DORÉ THREE-LIGHT APPLIQUÉS *Louis Quinze Style*
 Fashioned as groups of rocaille foliage volutes. Fitted with electric candle lights with pleated pink silk shades. *Height, 35 inches*
 90 -
223. COLORED WAX BAS-RELIEF OF NAPOLEON I, BY CHAPIN *French, dated 1810*
 Head of the Emperor in profile with laurel chaplet. Signed and dated. In contemporary gilded wood frame. Signed. *Height, 13 inches; width, 11 1/2 inches*
 45 -
224. MISCELLANEOUS LOT OF DECORATIVE OBJECTS
 Red and gold tole table lamp in Directoire style; Venetian amber glass flower holder with glass frog; French porcelain candlestick modeled as a group of fowl and flowering shrubs, fitted for electricity; aquamarine glass flower bowl; two Stiegel wine glasses; blue-and-white cigarette box. [Lot.]
 20 -
225. BAL DE L'OPÉRA — BAL DE SOCIÉTÉ — L'ESCAMOTEUR — LA LANTERNE MAGIQUE — LA BOUILLOTTE
 Set of five lithographs of mode and costume under the First Empire, engraved in colors by E. Gosselin after Bosio, Paris, 1887. Large folio, gilt frames.
 95 -
226. SET OF FOUR BOTANICAL STUDIES ENGRAVED BY P. J. REDOUTE AFTER LANGLOIS *French, Early XIX Century*
 Oreilles d'Ours — Mauve pourpre — Ellebore — Greseiller rouge. Engraved in colors on a white ground. In frames of rosewood and figured maple. Small folio.
 140 -
227. CHENILLE PICTURE *Louis Seize Period*
 Depicting a farmyard with figures, water-mill and trees, in silk chenille work on satin. In gesso and gilt frame of later date. *Height, 20 inches; length, 24 inches*
 155 -
228. CRYSTAL GLASS CHANDELIER *Louis Seize Style*
 With voluted arms supporting flower-shaped *bobèches* hung with festoons and drops of faceted crystal, radiating from a balustered shaft with domed canopy, base with spherical pendant. Entirely of crystal; fitted for three electric lights. *Height, 31 inches*
 170 -
229. CRYSTAL GLASS CHANDELIER *Louis Seize Style*
En suite with the preceding. *Height, 31 inches*
 150 -

230. LE RENDEZ-VOUS À LA FONTAINE D'AMOUR — LE DEPART
DU CHASSEUR — LA CHASSE AUX CANARDS — LE RETOUR
DE LA CHASSE
200- Four amusing genres, highly interesting as studies of costume and
deportment of the Restauration. Glass pictures in colors, in con-
temporary frames. *Height, 14 inches; length, 16 inches*
231. TWELVE WOOD STANDS FOR PHOTOGRAPHS, WATER COLORS
OR LIKE OBJECTS
25- Of attractive form. *Height, 10 inches*
232. SMALL MAHOGANY BOOKCASE *Directoire Period*
Open-faced cabinet of four shelves; on four tapered square legs.
65- *Height, 42 inches; width, 24½ inches*
233. PAIR CANED WALNUT FAUTEUILS *Louis Quinze Period*
Gracefully voluted arms, rounded back and shaped seat with caned
panels; the arm rests augmented with a covering of leather bordered
with brass nails. On gently curved cabriole supports. The frame
carved with groups of flowers and fluting. *En suite* with the
following.
[See illustration of one]
234. PAIR CANED WALNUT CHAISES *Louis Quinze Period*
300- *En suite* with the preceding.
[See illustration of one]



[NUMBER 233]

[NUMBER 234]

235. SIX CHAISES RUSTIQUES OF CARVED FRUITWOOD *Directoire Style*
 210 - Comprising two armchairs and four single chairs. The flaring backs occupied by rectangular splats pierced and carved with animals and foliage in oval medallions. Rush seats, spindled legs and under-bracing.
236. FRUITWOOD CIRCULAR TEA TABLE *Restauration Period*
 35 - Circular top of light textured wood, on turned pedestal and cabriole tripod with well-formed feet. Height, 27 inches; diameter, 25 inches
237. PAIR PAINTED WINDOW SHADES IN THE LOUIS QUINZE TASTE *Restauration Period*
 Pass. Displaying rocaille flower and foliage cartouches entwined with sprays of flowers and leaves, jardinières of flowers, and hovering birds and butterflies. Height, 10 feet 6 inches; width, 4 feet 1 inch
238. DECORATED AND POLYCHROMED TRUMEAU *Louis Quinze Period*
 80 Embellished with rocaille flowers and foliage scrolls in gesso work framing the mirror glass. Mounted above is a modern canvas painting of a *château*, terrace and park in *grisaille*. The carving painted to simulate gilding, on a turquoise-blue ground.
 Height, 50 inches; length, 49 inches
239. FRUITWOOD SMALL TABLE *Directoire Period*
 55 - Circular, with undershelf; on slightly tapered and curved legs.
 Height, 30½ inches; diameter, 15½ inches
240. INLAID FRUITWOOD HANGING ENCOIGNURE *Louis Quinze Period*
 160 - Small wall cupboard of attenuated form, enclosed by two doors inlaid with cruciform motives in lozenge shape panels, three shelves above. Provençal style.
 Height, 30 inches; width, 16 inches
241. FRUITWOOD GUÉRIDON *Directoire Period*
 70 - Small circular table on slightly curved and tapered supports, braced by transverse stretchers. A drawer in the frame.
 Height, 31½ inches; diameter, 20 inches
242. SMALL FRUITWOOD FIRE-SCREEN WITH SLIDING PANEL *Directoire Period*
 40 - Rectangular on trestled supports, the sliding panel requires covering in silk or needlework.
 Height, 33½ inches; width, 15½ inches

[244]

[244]



[NUMBER 243]

243. SMALL BUFFET TABLE (DESSERTER) *Louis Seize Period*

In beautiful sycamore or plane-tree wood, arranged with three shelves, a drawer above, the framework turned in baluster pattern, on small castored feet. Oblong top of dark gray St. Anne marble.

Height, 34½ inches; length, 26 inches; width, 12½ inches

[See illustration]

200-

244. PAIR JACOB PETIT PORCELAIN FIGURES OF CHILDREN

Paris, Early XIX Century

Engaging pair, a barefooted boy and girl in gayly colored Louis Quinze costumes. The boy leans upon a hamper and gazes fondly at his companion, who holds out her pinafore. On pierced rocaille bases. One repaired. Marked J. P.

Height, 9 inches

[See illustration]

100-



[NUMBERS 245 AND 246]

- 350- 245. CHINTZ COVERED WALNUT FAUTEUIL *Louis Quinze Period*
 Fine model, with slightly conforming back, gracefully voluted arms and cabriole supports, the rounded seat projecting in a yoke curve. Carved on the crest, seat frame and supports with small groups of flowers. Back, seat and armpads covered in old flowered chintz on a light ground, bordered with brass-headed nails.
 Companion to the following.

[See illustration]

246. CHINTZ COVERED WALNUT FAUTEUIL *Louis Quinze Period*
 Companion to the preceding.

[See illustration]

- 300- 247. CARVED AND UPHOLSTERED WALNUT BERGÈRE *Régence Style*
 Arched back, attractively fluted and voluted arms, seat frame carved with fluting that continues into gently curved and tapered supports. Covered in light green fabric. Loose seat cushion.
 Companion to the following.

248. CARVED AND UPHOLSTERED WALNUT BERGÈRE *Régence Style*
 Companion to the preceding.

249. FRUITWOOD PETITE COMMODE

Louis Quinze Period

Square top with raised border on three sides, front with three molded drawers, gently curved and tapered supports.

Height, 28 inches; width, 13½ inches



[NUMBER 250]

250. CARVED, PAINTED AND GILDED TRUMEAU

Louis Quinze Period

Upright pier glass, enriched with gilded applied carvings of flower sprays, shells and other rocaille motives on a painted celadon ground. Retains its original plate in a border of carved rocaille ornament.

Height, 52 inches; width, 30½ inches

[See illustration]

251. INLAID CIRCULAR TEA TABLE

Directoire Period

Top inlaid with a many-pointed star motive in light and dark woods on a ground of kingwood, pivoting on fluted pedestal and cabriole tripod with delicately carved feet. One foot imperfect.

Height, 25½ inches; diameter, 17½ inches

252. CARVED AND UPHOLSTERED WALNUT FAUTEUIL *Régence Period*
Well proportioned chair of cabriolet form, the frame tastefully carved with acanthus and flowers. Upholstered in plain white fabric.

375-

253. FIVE-FOLD PAINTED PAPER SCREEN *Directoire Period*
Interesting for its allegories illustrating the current trend of political thought; a kneeling woman succoring an eagle, the motive repeated and alternating with Directoire urns and lambrequins painted in *grisaille* and shades of green and white on a light blue ground, in orange and black borders.

200-

Height, 6 feet 6 inches; length, 11 feet 9 inches

[See illustration]

254. SMALL CARVED AND GILDED WALL MIRROR *Louis Seize Period*
The beaded frame retains old gilding and has an openwork carved cresting composed of flower volutes, husks, and pendant tassels. Old glass.

40-

Height, 25 inches; width, 13 inches

255. TABLE À ROGNON *Restauration Period*
Kidney-shaped top of fine textured *bois merisier*, with a single drawer. On molded trestled pattern supports with chamfered shoes.

Height, 28 inches; length, 28 inches

150-

256. TWO PANELS OF SCENIC WALL PAPER: ROUTE DU CHATEAUROY *Louis Seize Period*
Two views of a river flowing placidly through hilly *terrain* with architectural ruins silhouetted against a summer sky. Highly interesting in their depiction of peasant life, costume and mode of husbandry. In tempora, in borders simulating green and gold frames.

400-

Height, 6 feet 10 inches; lengths, 6 feet 10 inches and 11 feet 6 inches



[NUMBER 253]

257. WALNUT COMMODE À DOS D'ANE *Louis Quinze Period*
 Contains two drawers, shaped in yoke or serpentine curves; molded top similarly curved, skirt valanced on three sides. On slender tapering cabriole supports. Has pleasing contour and good surface.
Height, 31 inches; width, 30 inches
 260- [See illustration]
258. PAIR CARVED BEECHWOOD AND FIGURED TOILE FAUTEUILS *Louis Seize Period*
 Slightly flaring rectangular back, rounded arms, fluted and tapered supports with molded dies. Back, seat and arm rests covered in blue and white flowered toile.
 350- [See illustration]
259. INLAID HANGING ÉTAGÈRE *Louis Seize Period*
 Wall cabinet with three open shelves for volumes or bibelots; below, two doors enclosing shelves inlaid with star motives in lozenge-shaped medallions. A few repairs. Chestnut with pleasing color.
 150- *Height, 34 inches; width, 22 inches*
 [See illustration]
260. CARVED WALNUT LIT DE REPOS *Louis Quinze Style*
 Head- and foot-panels arched in graceful volutes and upholstered in pale green silk, enriched with double border of brass-headed nails. On acanthus carved square baluster supports.
 100- *Height, 46 inches; width, 40½ inches; length, 6 feet*
261. FRUITWOOD WRITING TABLE *Louis Quinze Period*
 Framed oblong top lined in tooled leather, tapered and curved supports. The scalloped frame contains a drawer.
 140- *Height, 25 inches; length, 28 inches*
262. THREE DIRECTOIRE PAINTED WINDOW CORNICES
 Painted green and gold and carved in decorative outline.
 35-



[NUMBERS 257—259]

[258]

[259]

[257]

[258]

- 150- 263. PAINTED AND CARVED CANAPÉ IN ROSE MOIRÉ *Directoire Period*
Slightly gondoled straight back and sloped arms embellished with balusters that extend into short tapered and molded supports, the seat projecting in a gentle curve. Upholstered and covered in modern rose moiré, bordered with brass-headed nails. Frame carved with paterae and painted a dark tone.

Height, 35 inches; length, 54 inches

[See illustration]

- 140- 264. WALNUT PETITE COMMODE *Louis Quinze Period*
Top bordered on three sides with raised molding, contains three drawers slightly curved and tapered supports; skirt cut in cyma curves on three sides. *Height, 26 inches; width, 15 1/2 inches*

140-

265. SMALL FRUITWOOD TRIPOD TABLE *Restauration Period*
Coffee table with circular tray-top, on turned pedestal and cabriole tripod. *Height, 27 inches; diameter, 17 1/2 inches*

80-



[NUMBER 263]



[NUMBER 267]

[NUMBER 266]

266. CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

Louis Seize Period

Fauteuil of a small scale, the arched back, rounded seat and arms covered in contemporary *petit point* design with flowers and foliage on a light ground. On fluted and tapered supports, the dies carved with acanthus medallions.

190-

[See illustration]

267. FRUITWOOD MARQUETERIE PETITE COMMODE *Louis Quinze Period*

The top with slightly raised border, and inlaid with a spray of flowers and leaves in light woods, the front with three drawers inlaid in a lozenge design in rosewood and with rocaille bronze key-plates; on slender tapered and curved supports.

230-

Height, 27 1/2 inches; width, 16 1/2 inches

[See illustration]

268. DECORATIVE FLOWER PAINTING *French School, XVIII Century*

Roses, dahlias, iris and other blossoms in pleasing chiaroscuro. Canvas unframed.

50-

Height, 22 1/2 inches; width, 28 1/2 inches

269. VENETIAN SMALL CARVED AND GILDED WALL MIRROR

Louis Seize Period

40 - The frame carved in a design of leaf sprays and flowers depending from a fluted urn.
Height, 23 inches; width, 12 inches

270. GAME TABLE OF FIGURED WALNUT

Directoire Period

120 - Top of an uncommon irregular shape, for five bouillotte players. Relined in brown felt and with hollowed counter pockets. On fluted and tapered square legs with molded feet. Refinished.
Height, 28 inches; diameter, 38 inches

271. INLAID FRUITWOOD COIFFEUSE AND WORK TABLE

Directoire Period

120 - Rectangular small commode of two drawers and a blind drawer, inlaid with lozenge motives. Inlaid top is hinged and fitted with mirror and encloses chintz lined interior. On short tapered square supports.
Height, 31 inches; width, 18½ inches

[See illustration]

272. INLAID FRUITWOOD AND WALNUT PETITE COMMUNE

Louis Quinze Period

220 - Containing three drawers arranged vertically and paneled with inlay. Chamfered and inlaid returns extending into short angular cabriole legs. Drawers furnished with foliated gilt bronze handles and key-plates.
Height, 32½ inches; width, 25 inches

[See illustration]



[NUMBER 271]

[NUMBER 272]

273. PAIR CARVED WALNUT FAUTEUIL, COVERED IN GREEN SILK

Louis Quinze Period

380

Cabriolet chairs of distinctive design, the fluted and voluted arms and supports devoid of carving. Rounded backs, shield-shaped seats and arm rests covered in pale green silk.

274. WALNUT HANGING ETAGÈRE

Louis Quinze Period

140-

Wall cabinet of four open shelves for small volumes or bibelots, cut in voluted outline, the sides pierced in quatrefoil manner.

Height, 36½ inches; width, 23 inches

275. IMPORTANT SET OF GRISAILLE SCENIC WALL PAPER:

LA CAMPAGNE DE LA TURQUIE

French, Early XIX Century

400-

Highly interesting in its depiction of a fleet of men-o'-war anchored and firing a salute, Ottoman architecture and costume. Painted in *grisaille*, composed of twenty-five panels. Each panel twenty inches wide. [Lot.]

Length, 42 running feet; height, 8 feet 9 inches

[See illustration]



[NUMBER 275]

276. SET OF DIRECTOIRE SCENIC WALL PAPER: PAYSAGE INDIEN
French, Early XIX Century
 Illustrating a tiger hunt by Indian princes in rich costumes, in beautiful settings of tropical verdure and landscape; also Eastern architecture and shipping. Printed in colors by Dufour, Paris, 1815. Consisting of five panels. [Lot.]
Length, 26 running feet 5 inches; height, 6 feet 8½ inches
 [See illustration]
277. TABLE DE CHEVET *Directoire Period*
 Galliered oblong top of gray marble, front enclosed by tambour shutter, four columnar supports with baluster feet connected by a shaped undershelf. *Bois cerisier.* *Height, 29 inches; width, 17½ inches*
278. SMALL FRUITWOOD WRITING TABLE *Directoire Period*
 Molded oblong top lined in tooled leather, one drawer; tapered square legs. *Height, 25½ inches; length, 24½ inches*
279. TWO CANED FRUITWOOD CHAIRS *Restauration Period*
 Conforming backs with carved conventional slats, rabbeted caned seats, curved and tapered supports.
280. LADY'S INLAID WRITING DESK *Louis Seize Period*
 A hinged slant-flap uncovers small drawers and compartments, below a long drawer with rope pattern ring-handles of gilded metal. Slightly valanced skirt, slender tapered supports. Chestnut with good surface, inlaid with bandings of yellow and black holly.
Height, 34 inches; length, 37 inches
281. PAINTED AND DECORATED TRUMEAU *Louis Quinze Period*
 Good example, painted to simulate Languedoc marble, the mirror proper framed in a flower-carved molding, while above is mounted a canvas painting of a group of children framed by carved and gilded rocaille scrolls and leaf motives.
Height, 6 feet 2 inches; width, 49 inches
282. PAIR VIEUX PARIS PORCELAIN URNS *Empire Period*
 With gold ground reserved and painted with rural scenes and buildings in colors. One slightly chipped. *Height, 10 inches*
283. CARVED ST. ANNE MARBLE MANTEL *Louis Seize Period*
 Chimneypiece of chaste design with molded frieze and fluted stiles, the square dies carved with leaf medallions in low relief. Mottled dark gray St. Anne marble with good surface.
Height, 43 inches; length, 53½ inches; depth, 12 inches
284. PAIR CUIVRE DORÉ CHENETS *Louis Seize Period*
 Formed as spiral fluted urns enriched with husk ornament, on fluted plinths with laurel swags in relief. A handsome pair.
Height, 12½ inches



[NUMBER 276]



[NUMBER 285]

285. LOT OF HAND-BLOCKED FLOWERED WALL PAPER

In the Louis Quinze Taste

Approximately four hundred and twenty sheets, patterned with peony branches and butterflies in the oriental style, in the colors of the *famille rose*, on a buff ground. Fine quality, executed in Paris to special order. [Lot.]

[See illustration]

475

286. TWO PAINTED CHIINOISERIE CANVAS PANELS *Louis Quinze Period*

Fragments of wall covering painted with Chinese pavilions perched on rocky eminences, also birds on prunus and peony branches. Painted in subdued colors upon a soft gray ground with traces of leaf gilding.

Height, 39 inches; width, 26 inches

470



[NUMBER 287]

287. WALNUT AND ELMWOOD BOMBÉE COMMODE *Louis Quinze Period*
 The serpentine front contains two small and two long drawers, the gracefully voluted returns extend into short supports. Drawers with foliated gilded bronze rocielle handles and escutcheons.

Height, 30½ inches; length, 45 inches

[See illustration]

288. CARVED AND GILDED WALL MIRROR *Louis Seize Period*
 The frame handsomely carved in a design of laurel and flowers flanking a tapered plinth. Retains old gilding.

Height, 21 inches; width, 20 inches

289. FRUITWOOD 'DIRECTOIRE' TRICOTEUSE *Restauration Period*
 Rognon top with raised border, on balustered end supports braced
 100- by a rail at the base. *Height, 29 inches; length, 32 inches*

290. FIVE-FOLD PAINTED PAPER SCREEN *Restauration Period*
 With allover "chintz" pattern of orange and yellow flowers upon
 a sky-blue background. The borders with flowers in quieter tones.
 Pass. *Height, 5 feet; length, 7 feet 6 inches*

291. INLAID FRUITWOOD COIFFEUSE AND WRITING TABLE *Louis Quinze Period*
 The top bordered by low gallery on three sides, cut in gentle ser-
 180- pentine curves at the front, and hinged uncovering silk lined interior
 divided into three compartments, also a mirror. The frame, em-
 bellished with inlay, contains two small drawers. On curved and
 tapered square supports. *Height, 28½ inches; width, 27 inches*

[See illustration]



[NUMBER 291]

150 292. PAIR CARVED WALNUT TWIN BEDSTEADS *Louis Quatorze Style*
Gracefully voluted and arched head panel and low foot; on acanthus
carved square baluster supports. Require upholstering.
Height, 45 inches; width, 41 inches; length, 6 feet

140- 293. FRUITWOOD WRITING TABLE *Louis Seize Period*
Oblong top is lined in dark leather and contains a partitioned drawer
with brass bail handles; on tapered square legs.
Height, 28½ inches; length, 37½ inches

3use 294. NORMANDY YARN WINDER *XVIII Century*
Of walnut with handsomely turned framework and foot treadle.
Intact. *Height, 37 inches*

360- 295. SET OF SIX 'DIRECTOIRE' FRUITWOOD CHAIRS *Restauration Period*
Arched open backs occupied by finely pierced and carved splats com-
posed of plumage birds perched on branches in oval medallions, be-
tween fluted columns. Rush seats, square supports and stretchers.
Fitted with loose seat cushions in striped fabric. A charming set,
of good color and condition.

[See illustration]

170- 296. FRUITWOOD TWO-TIER GUÉRIDON *Directoire Period*
Circular tray top contains a drawer, on four tapered round supports
ending in small castors and connected by a circular undershelf.
Height, 27 inches; diameter, 15 inches

[See illustration]



[NUMBER 295]

[NUMBER 296]

[NUMBER 295]

- 250- 297. FRUITWOOD BUREAU À DOS D'ANE *Louis Quinze Period*
 Top with serpentine hinged writing flap enclosing pigeonholes and shaped small drawers; long drawer and two small drawers below with brass bail handles, on gently curved and tapered square supports. Reconditioned. *Height, 41 inches; width, 37 inches*

- 150- 298. SMALL FRUITWOOD WORK TABLE *Louis Quinze Period*
 Oblong top bordered with raised molding on three sides, contains a drawer at one end; on four tapered slender cabriole supports. *Height, 25 inches; width, 19 inches*

- 50- 299. PAIR DECORATIVE FLOWER PAINTINGS *French School*
 Groups of various flowers arranged in Renaissance vases. Antique black and gold frames. *Height, 41 inches; width, 27 inches*

- 190- 300. LADY'S FRUITWOOD WRITING TABLE *Louis Quinze Period*
 With good color; slightly overlapping molded top and cabriole legs ending in carved *pieds de biche*; a drawer in the valanced apron. *Height, 30½ inches; length, 32 inches*

[See illustration]



[NUMBER 300]



[NUMBER 302]



[NUMBER 301]

301. PAINTED BEECHWOOD FAUTEUIL *Directoire Period*
 Slightly gondoled square back, seat and arms covered in figured henna-red mohair, bordered with brass-headed nails. Retains old coating of black paint.

Pass

[See illustration]

302. MAHOGANY RAFRAISCHISSOIR *Directoire Period*
 Small square table in three tiers, with balustered supports. Top of gray St. Anne marble, inset with two circular metal containers, a small drawer at one side. Suitable as jardinière stand.

150-

Height, $28\frac{1}{2}$ inches; width, $17\frac{1}{2}$ inches

[See illustration]

303. CARVED GRAY ST. ANNE MARBLE MANTEL *Louis Seize Period*
 Of pleasing simplicity and color, with slightly overhanging molded shelf, paneled frieze and fluted stiles, the dies carved with conventional paterae.

100-

Height, 43 inches; length, $47\frac{1}{2}$ inches

304. 'DIRECTOIRE' KINGWOOD GUÉRIDON *Restauration Period*
 Circular top of age-cracked gray St. Anne marble in frame of inlaid kingwood veneer edged with a piping of gilt metal. On chamfered pedestal and scrolled tripod.

110-

Height, 29 inches; diameter, $24\frac{1}{2}$ inches

- 110 305. SECRETAIRE DE BOIS CERISIER *Louis Quinze Period*
Framed top of warm-toned cherrywood, front with pull-out fitted secretary drawer having let-down writing flap, two small drawers below at either side of the arched knee-space. On tapered and chamfered square legs. *Height, 38½ inches; width, 22½ inches*
- 70- 306. CARVED AND GILDED WALL MIRROR *Louis Quinze Period*
The reeded and gadrooned frame with shaped crest composed of quivers of arrows, laurel, and love birds, a pendent husk ornament on either side. *Height, 34 inches; width, 23½ inches*
- 130- 307. TABLE D'OUVRAGE *Directoire Period*
Small work table in two tiers with hinged top of matched and nicely figured light wood banded in black holly. Compartmented frame contains a drawer at each end; balustered supports connected by an under-tray. *Height, 27 inches; length, 26 inches*
- 120- 308. FOUR-FOLD DECORATED PAPER SCREEN IN THE MANNER OF DUPLESSIS *Louis Quinze Period*
Illustrating a rocaille interpretation of six Roman Empresses represented in flower, scroll and trophy cartouches; also, groups of figures in costume of the period. Engraved and partly hand-colored. The panels arched at the top. *Height, 5 feet 7 inches; length, 8 feet 2 inches*
- 190- 309. TABLE À ROGNON *Directoire Period*
Kidney-shaped top with raised border and one drawer; on pierced vase-shaped end supports with trestled base. In walnut. *Height, 30 inches; length, 37 inches*
- 160- 310. OPEN-FACED DISPLAY CABINET EMBELLISHED WITH ANTIQUE CARVED PANELS
Composed of six glass shelves on adjustable metal framework, wood paneled back toned to a soft gray, also embellished with vertical side panels of Louis Quinze lindenwood finely carved with pendent swags of flowers and fruits suspended from ribbon ties. *Height, 8 feet; width, 5 feet 4 inches; depth, 13½ inches*
- 90- 311. SMALL WALNUT WRITING TABLE *Louis Quinze Period*
Molded oblong top with one drawer, frame valanced in cyma curves. Gracefully curved and tapered supports ending in carved *pieds de biche*. *Height, 27 inches; length, 26 inches*
- 100- 312. UPHOLSTERED FRUITWOOD DRESSING TABLE BENCH *Louis Quinze Style*
Oblong top with gondoled ends, on four tapered slender cabriole legs. Covered in rose-colored fabric. *Length, 36 inches*

313. SMALL WALNUT TABLE *Louis Quinze Period*
 55- On four gently curved and tapered supports ending in carved *pieds de biche*; the square top with lobed corners, contains a drawer.
Height, 27½ inches; width, 16½ inches
314. CHERRYWOOD CHEST OF DRAWERS *American, Late XVIII Century*
 115- Straight front chest of four beaded long drawers furnished with chased gilded metal handles. Slightly overlapping molded top and curved bracket feet. *Height, 39½ inches; length, 45½ inches*
315. CARVED WALNUT GRANDFATHER CLOCK *American, XVIII Century*
 35- Slender case in brown walnut with scrolled hood, molded base with cut-out bracket feet. Arched door has a glazed pendulum 'peep'. Reconditioned. *Height, 7 feet 7 inches*
316. MAHOGANY ETAGÈRE *English, Late XVIII Century*
 75- Stand for books, bibelots and other objects, composed of four oblong shelves, a drawer in the base; on castored feet. *Height, 48 inches; width, 17½ inches*
317. SMALL MAHOGANY BENCH *English, XVIII Century*
 80- Oblong top covered in flowered crimson and white chintz; on tapered square legs with underbrace. *Height, 18 inches; width, 14 inches*
318. MAPLE CANDLESTAND IN THE SHERATON TASTE *American, circa 1800*
 35- Oblong top with rounded ends, tilting on a handsome turned pedestal and curved tripod with ball feet. *Height, 28½ inches; width, 24 inches*
319. SMALL MAPLE WASH STAND *American, Early XIX Century*
 25- Small two-tier table with square top; the supports connected by an undershelf. *Height, 32 inches; width, 15½ inches*
320. SMALL PINE TABLE *American, Early XIX Century*
 50- Square top with one drawer, on tapered and ring-turned supports. *Height, 28 inches; width, 17 inches*

FABRICS

321. TWO CHINTZ CURTAINS AND TWO VALANCES
 60- Patterned in red and green, on buff ground. [Lot.] *Total length, approximately 20½ yards*
322. LOT OF FLOWERED TOILE
 100- 'Directoire' pattern of urns and flower festoons, in buff, blue and red. [Lot.] *Total length, 32⅞ yards*

323. SET OF FOUR CHINTZ CURTAINS
 Moss-rose design in colors on piqué white ground. Lined and bound.
 45- Total length, 12 yards
324. LOT OF MODERN PERCALE
 Chinoiserie bird and flower decoration on cream ground.
 22 50 19 yard roll and two 3-yard lengths
 Total length, approximately 25 yards
325. EMBROIDERED LINEN COVERLET
 Designed with sprays of flowers and leaves in colored silks on cream
 45- linen. Approximately 30 inches square
326. EMBROIDERED LINEN BEDSPREAD OF POINT DE CHAINETTE
 Louis Quinze Period
 15- Designed with detached small flowers and leaves finely executed in
 delicate chain stitch, in colored silk on white ground. 6 feet square
327. LOT OF LOUIS QUINZE FLOWERED PERCALE
 Four pieces of flowered sprig pattern on white ground. [Lot.]
 35- Total length, 29¾ yards
328. LOT OF FLOWERED CHINTZ
 Patterned with flowers in brown, rose and blue. One piece 7¾
 90- yards, lined; one piece 10 yards, lined; about fifteen small pieces.
 [Lot.]
329. OLD CHINTZ PIECEWORK BEDSPREAD
 50- Flower pattern in rich colors alternating with white. Full size.
330. EIGHT APPLIQUÉ CHINTZ CHAIR SEATS
 35- Flower decoration appliqué on green ground. [Lot.]
331. FLOWER BROCADE PANEL
 Louis Quinze Period
 25- Beautiful pattern of roses and curved leafy vines on cream ground.
 Assembled piece. Approximately 5 feet square
332. OLD FLOWER CHINTZ QUILT
 50- 'Louis Seize' pattern of flower sprigs on a white ground.
 4 feet 6 inches square
333. LOT OF CREAM TOILE BORDER
 Rose and ribbon pattern on cream ground. Length, 54¼ yards
334. TWO PEASANT WOMAN'S SKIRTS
 90- Of old quilted and fleurette pattern chintz.
335. TABLE SCARF OF OLD POINT DE VENISE
 27 50- Designed with medallions of flowers and foliage in filet and rose
 25- point. Length, 25½ inches; width, 15½ inches

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, December 14, 1929 at 2:15 p.m.

Catalogue Numbers 336 to 520 Inclusive

CERAMICS AND GLASS

336. THREE CRIEL FAIENCE SMALL PLATES *French, Early XIX Century*
Decorated in engraved transfer with episodes from Roman history.
5- [Lot.] *Diameter, 8¼ inches*
337. TWO STAFFORDSHIRE ORNAMENTS *Early XIX Century*
[A] An infant holding a cockatoo. [B] Cottage ornament. [Lot.]
10- *Height, 5 inches*
338. TWO STAFFORDSHIRE FIGURES *Circa 1800*
Figure of Pomona, on blue-and-white square base; another, of a girl
10- standing by *bocage*. [Lot.] *Heights, 7½ and 6 inches*
339. OPALINE GLASS PERFUME BOTTLE *Empire Period*
The rim and stopper embellished with bands of *cuirre doré* chiseled
6- in flower pattern. *Height, 5½ inches*
340. THREE EXAMPLES OF EARLY AMERICAN GLASSWARE *XIX Century*
12 50 Jersey fluted bulbous aquamarine bottle with loop handle, flawed
neck; crystal goblet of Stiegel type; beaker shape crystal jelly tumbler
of Jersey type. [Lot.] *Heights, about 4½ inches*
341. FOUR PIECES DECORATIVE PORCELAIN AND GLASSWARE
7 50 Two Nanking blue-and-white porcelain pitchers; two square aqua-
marine glass jars, suitable as flower holders. [Lot.]
Heights, 14 and 11 inches
342. THREE DECORATIVE GLASS OBJECTS
7 50 Old Venetian fluted square decanter enriched with gilding (no stop-
per); chrome blue glass lamp in hobnail pattern fitted for electricity;
molded glass shallow bowl in hobnail pattern. [Lot.]
Heights of decanter and lamp; 8½ and 11 inches
343. PAIR BRISTOL MOLDED GLASS BOOK-ENDS
30- In the form of the British lion with shield, in semi-opaque lemon-
green glass. *Length, 7 inches*

344. TWO OLD CERAMICS *Louis Seize Period*
 10- Vieux Paris *pâte dure* pitcher painted with a figure emblematic of the virtues, on a white ground; Niderviller faïence jardinière in white and gold. [Lot.] *Heights, 7 and 4½ inches*
345. LOT OF ENGLISH LUSTRED CHINA WARE
 25 Comprising pink lustred strawberry pattern teapot, sugar bowl and cream pitcher; three silver lustred dishes, sugar bowl, cream pitcher; teapot and two cups. [Lot.]
346. TWO OLD CERAMICS *French, XVIII and XIX Centuries*
 7 50 Vieux Paris porcelain compotier, ajouré and painted floral decoration; Moustiers faïence shaving bowl, painted with a running dog and floral diapers in orange, cobalt and aubergine. [Lot.] *Widths, 13 and 9 inches*
347. MISCELLANEOUS LOT OF EARLY AMERICAN GLASSWARE *XIX Century*
 7 50 Three Sandwich molded opalescent glass curtain ties; South Jersey glass toy pistol; Pittsburgh amethyst glass inkwell; Jersey glass violin scent bottle. [Lot.]
348. MARSEILLES PAINTED FAIENCE CRUET *Louis Seize Period*
 10- Oval with openings for bottles and castors, charmingly painted with sprigs of flowers in colors on a soft white ground, outlined in aubergine. Suitable as flower holder. *Length, 9 inches*
349. EARLY AMERICAN STIEGEL ENGRAVED AND FLUTED FLIP GLASS *XVIII Century*
 17 50 Fluted sides, the rim etched with a band of meander trellis and flower ornament. *Height, 5½ inches; diameter, 4 inches*
350. SUNDERLAND PINK LUSTRE PITCHER *Circa 1810*
 22 50 Decorated in black transfer with Mariner's Arms and sentimental verse, in reserves. *Height, 5½ inches*
351. THREE SMALL OBJECTS IN PORCELAIN AND GLASS *Early XIX Century*
 35- Pair Vieux Paris porcelain scent bottles with stoppers, painted with flower bouquets in white reserves on amethyst and blue grounds. Bristol *millefiori* glass paper-weight of spherical form. [Lot.]
352. TWO DECORATIVE GLASS OBJECTS
 12 50 Venetian green cylindrical flower vase on zebra-striped socle and spreading foot. Old English flat-cut crystal glass *bon bon* dish. [Lot.] *Height of vase, 19 inches*
Length of dish, 9½ inches

353. TWO PIECES ENGLISH CHINA *Early XIX Century*
 Staffordshire pitcher modeled with 'Liverpool Volunteers' and nicely
 colored; Leeds small copper lustre vase painted with flowers and
 birds. [Lot.] *Heights, 6 and 4½ inches*
 25-
354. FOUR VARIOUS GLASS FLOWER VASES
 [A] Goblet-shaped vase with tear marked amber bowl and 'agate'
 foot. [B] Small goblet-shaped vase in heavy cut amber glass. [C]
 Mortar-shaped vase in crystal glass. [D] Cylindrical vase in emerald-
 green glass. [Lot.] *Heights, 9 to 15 inches*
 15-
355. MISCELLANEOUS LOT OF EARLY AMERICAN MOLDED GLASSWARE
 Oval bread dish in timber-grain pattern, with inscription; sugar com-
 pote, with cover; flower-shaped sugar bowl, with cover; balustered
 candlestick; hexagonal salt cellar; two whale-oil lamps; two small
 plates; two *bobèches* in star pattern. One piece imperfect. [Lot.]
 12 50-
356. FLOWER PAINTED CHINA TEA SERVICE *English, Early XIX Century*
 Comprising a shaped teapot, sugar bowl with cover, cream pitcher,
 bowl, six cups, six saucers, and six plates. Painted with sprigs of
 small flowers and leaves on a white ground edged with gold. [Lot.]
 50-
357. PAIR JACOB PETIT PORCELAIN BOTTLES, WITH STOPPERS *Louis Seize Period*
 Perfume holders, modeled in high relief with flowers and leaves, and
 pleasingly colored. Marked J.P. Rare. *Height, 4½ inches*
 70-
358. THREE PIECES SUNDERLAND PINK LUSTRED WARE *English, circa 1800*
 Small bowl, mustard pot with cover, and a fluted mug, invested with
 coating of mottled pink lustre with gold tinge. [Lot.]
 10-
359. MOUSTIERS FAIENCE SWEETMEAT BASKET AND STAND *Louis Seize Period*
 Modeled and colored to simulate basket work, the interior with a
 sprig of wild-flowers, on cream ground. *Diameter, 10½ inches*
 45-
360. SEVENTEEN OLD MARSEILLES PAINTED FAIENCE PLATES
 Varying patterns and sizes, painted with flowers and leaves in bril-
 liant colors on a white ground, in the Louis Seize taste.
Diameters, 6¾ to 11½ inches
 65-
361. DECALCOMANIE CHINOISERIE VASE
 Ovoidal glass vase decorated with *chinoiserie* on a painted celadon
 green ground, in *décalcomanie*. *Height, 19 inches*
 25-

362. TWELVE SUNDERLAND PINK LUSTRE CUPS AND SAUCERS

Early XIX Century

35- Decorated with vignettes of old English architecture and landscape in gold tinged pink lustre.

363. DECORATED PARIS PORCELAIN CABARET

First Empire Period

130- Charmingly painted in sepia monochrome with figures of children at play in small landscapes. *Pâte dure*, white ground, heightened with gilding. Comprising coffee pot, sucrier with cover, creamer, six cups and six saucers. [Lot.]

364. GARNITURE DE CHEMINÉE OF NIDERVILLER FAIENCE

Louis Seize Period

65- Comprising a pair of square jardinières with perforated loose covers and scroll feet, and a two-divisioned centre piece *en suite*. Decorated with landscape vignettes painted in carmine in oval medallions, on a soft white ground heightened with gilding. [Lot.]

FURNITURE, SCENIC WALL PAPER AND SCREENS
OBJETS D'ART

365. SILK EMBROIDERED PICTURE

Louis Seize Period

50- Lake scene with bridge, boats and figures in the Dutch manner, executed in various silk stitch. In contemporary gilt frame.

Height, 9 inches; width, 12 inches

366. TWO MINIATURES ON IVORY

French, Late XVIII Century

One a portrait of a young woman in costume of the Directoire, holding a book; the other, of a child playing with a dog, in white *cameïeu*. Pinch-beck frames. [Lot.]

367. FOUR VARIOUS TABLE LAMPS

37 50 [A] Pair with cut crystal glass stems and pleated maroon parchment shades. [B] Italian pottery lamp with hand-painted parchment shade. [C] Coral-red china lamp with orange and black parchment shade. Wired.

Heights, 27, 18 and 20 inches

368. BOTANICAL STUDIES

French, Early XIX Century

35- One a spray of roses lithographed in colors, by J. Sette, Paris. Two others hand-colored. Gilt frames, small folio. [Lot.]

369. VENETIAN DRESSED DOLL

Louis Quinze Period

12 50 Presenting in miniature a lady of fashion masked in the vogue, with tricorne hat, black crêpe shawl and widely flounced costume of gold and bead embroidered mulberry satin. Interesting object.

Height, 10 inches

370. SIX MISCELLANEOUS SMALL OBJECTS *XIX Century*
 12 50 French-silver beaker; needlework purse; two needlework card cases; powder box; enamel snuff box, painted with a cock fight. [Lot.]
371. SILK EMBROIDERED PICTURE *Restauration Period*
 15- Basket of flowers executed in chenille work on gray satin. In glazed box frame. *Height, 10½ inches; length, 11½ inches*
372. THREE BIBELOTS *French, Early XIX Century*
 20- Oblong horn snuff box carved with a Napoleonic episode; another carved with scriptural motive; *étui* with fittings. [Lot.]
Lengths, 3½, 4 and 5 inches
373. THREE DECORATIVE SMALL OBJECTS *French, Early XIX Century*
 12 50 Flower painted tole snuffer's tray; pewter circular inkstand; *papier mâché* trinket box, painted and inlaid with mother-of-pearl. [Lot.]
374. INLAID SATINWOOD OVAL TEA CADDY *English, XVIII Century*
 35- Hepplewhite tea box in figured golden satinwood embellished with inlaid flower and shell medallion in tinted holly. *Length, 7 inches*
375. FLORIATED GILT METAL APPLIQUÉ *Louis Seize Style*
 5- Fashioned as branches of flowers depending from a ribbon tie.
Width, 15 inches
376. PAIR STILL-LIFE PICTURES ON VELVET *XIX Century*
 35- Fruits, flowers and butterflies arranged in silhouette upon a ground of black velvet. In contemporary gilt frames.
Height, 20½ inches; width, 16½ inches
377. THREE OLD ENGRAVINGS
 7 50 [A] Lt. Gen. Don, Lt. Governor of the Island of Jersey. [B] Emblem of Africa. [C] Directoire fashion plate. [Lot.]
378. SMALL PAINTING ON PANEL *French School*
 15- A hamlet in the Loire Valley with tavern and watermill in the foreground screened by a clump of trees. Contemporary gilt frame.
Height, 14 inches; length, 16 inches
379. DECORATIVE FLOWER PAINTING *French School*
 15- Roses, dahlias and iris against a dark background. Canvas, unframed.
Height, 25 inches; length, 37 inches
380. PAIR FLAMBEAUX *Louis Seize Period*
 16- Of silvered metal in fluted baluster form with loose *bobèche*, the borders chased with beading and laurel. One resilvered.
Height, 11¼ inches



TWO VIEWS [NUMBER 381]

381. PAIR FAMILLE ROSE CANTON ENAMEL BOWLS, WITH STANDS

Ch'ien-lung

Painted with sprays of peony, prunus and hawthorn, butterflies and other insects, in the colors of the *famille rose* on white ground. With teakwood stands. Very rare.

240-

Height, $3\frac{3}{4}$ inches; diameter, $7\frac{1}{2}$ inches

[See illustration of one]

382. PAINTED TOLE TRAY

French, circa 1830

The centre with an oval reserve painted with a Napoleonic subject; a cottager succoring a wounded grenadier, on a brilliant coral-red ground, gilded with foliage. Good specimen. Length, 24 inches

50-

383. PORTRAIT OF A LADY OF THE FIRST EMPIRE
French School, Early XIX Century
 Half-length portrait of a young matron in costume of the period, her head adorned by a lace cap; she holds a pink rose in her right hand. In *grisaille* and soft pastel shades against a dark background. Gilt frame.
 90- Height, 12 ½ inches; width, 9 inches
384. BOTANICAL STUDIES, BY P. OUDART *French, Early XIX Century*
 In colors, mounted in old bird's-eye maple frames. Signed, P. Oudart. A pair.
 100- Height, 15 inches; width, 14 inches
385. TWO TABLE LAMPS
 [A] Crackle vase-lamp with pleated rose silk shade. [B] Slender lamp of engraved amethyst glass on gilded metal base, with pleated rose silk shade. Both fitted for two lights. [Lot.]
 50- Heights, 28 and 24 inches
386. THIRTY-SEVEN CALF BOUND SMALL VOLUMES
French, XVIII Century
 50- Comprising histories of France and Rome, treatises on religion and other works. 37 vols. in tooled calf. [Lot.]
387. TWO PAIRS CUT CRYSTAL AND CHASED METAL TIE-BACKS
 In rosette pattern. [Lot.]
 100- Length, 11 inches
388. PAIR 'DIRECTOIRE' PAINTED TOLE JARDINIERES
 Oval with scalloped rims and open handles. Decorated with *chinoiserie* in reserves on blue ground.
 27 50 Length, 12 ½ inches
389. CHARLES II STUMP-WORK PICTURE *English, circa 1680*
 180- Depicting a lady in court costume seated under an oak tree and surrounded by numerous representations of flowers, animals, birds, and insects, upon which shines a sun half hidden by a cloud, while in the lower left and rights corners are a man playing a flute under an oak tree and a man seated by a stream fishing. Done in characteristic raised work in silks and metal thread on ivory satin. In glazed black and gold box frame. Rare.
 Height, 13 inches; length, 18 ½ inches
390. SIX CHINESE PAINTED KAKEMONO WITH BLUE GROUND
Tao Kuan Period
 25- Wall embellishments, featuring beautifully colored pheasants and fowl, peony blossoms and vine leaves skilfully drawn upon a ground of lapis-blue. [Lot.]
 Length, 36 inches; width, 10 ½ inches
391. SIX CHINESE PAINTED KAKEMONO WITH BLACK GROUND
Tao Kuan Period
 45- Comprising a single composition featuring exotic plumaged birds, flowers, and other decorative subjects in brilliant colors on a deep black ground. [Lot.]
 Length, 47 inches; width, 8 ½ inches

- 90- 392. NEEDLEPOINT AND FRUITWOOD TABOURET *Directoire Period*
On four attenuated square legs, in warm brown wood; the circular top covered in floral needlepoint of a later period.
Height, 19 1/2 inches; diameter, 14 inches
- 30- 393. FRUITWOOD DIRECTOIRE COFFEE TABLE
Circular tray top with pleasing figure, on chamfered pillar and curved tripod.
Height, 30 inches; diameter, 15 1/2 inches
- 55- 394. INLAID FRUITWOOD SMALL TABLE *Louis Seize Period*
Oblong top banded in green and yellow holly, one drawer; on slender tapered square supports.
Height, 28 1/2 inches; width, 19 inches
- 330- 395. SET OF SIX 'DIRECTOIRE' FRUITWOOD CHAIRS *Restauration Period*
In the classic taste, with broad crest rail, rounded seat and tapered square supports. Seats covered in light blue fabric. Chairs of fine color and form.
[See illustration of two]
- 210- 396. TABLE DE CABARET OF BOIS MERISIER *Directoire Period*
Oblong small table of light colored wood, in three tiers with slender balustered framework, one side of the top is hinged to accommodate a tray.
Height, 31 inches; width, 22 1/2 inches
[See illustration]
- 110- 397. WALNUT CABINET WITH GRAY ST. ANNE MARBLE TOP *Louis Seize Period*
Enclosed by two doors filled with wire mesh and screened with flowered chintz. Interior with shelves. Body with fluted corner pilasters extending into tapered and fluted supports. Molded loose top of mottled dark gray marble.
Height, 33 1/2 inches; length, 39 inches
- 100- 398. WALNUT TABLE DE CHEVET *Louis Quinze Period*
Galleried oblong top, the hollowed frame paneled to simulate two drawers; on gently curved supports.
Height, 28 inches; width, 17 1/2 inches
- 55- 399. LAQUÉ AND CARVED FAUTEUIL *Louis Seize Period*
Style of Jacob Frères. Square back, slightly voluted arms, tapered and fluted front legs. Frame carved with guilloche ornament and coated with grayish white enamel. Upholstered in modern pale green fabric.



[NUMBER 395]



[NUMBER 396]



[NUMBER 395]



[NUMBER 400]

400. FOUR-FOLD DECORATED PAPER SCREEN WITH ROSE GROUND

Louis Quinze Period

Displaying peacocks perched upon gracefully voluted balustrades intermingled with prunus branches. In contrasting light and dark tones on a rose-pink ground, recalling the fine toiles of Oberkampf. Reverse side with complementary floral decoration.

Height, 5 feet 3 inches; length, 6 feet, 10 inches

[See illustration]

401. SMALL CARVED AND GILT WALL MIRROR

Louis Seize Period

Rectangular frame with shaped crest carved in a design of flowers and baroque foliations. Coated with gesso and gilding.

Height, 28 inches; width, 15 1/2 inches

402. LAQUÉ AND DECORATED DRESSING TABLE

Louis Seize Style

Top with two hinged flaps and mirror, three drawers in the front; tapered square supports. Painted with flowers on a ground of ivory enamel. [As is.]



[NUMBER 403]

- 350- 403. CARVED FRUITWOOD LIT DE REPOS *Directoire Period*
Daybed reflecting the classic vogue of the period. The gracefully gondoled ends of equal height and occupied by double lyre splats; the crest rails carved in a design of formal foliage motives in borders of beading. On slightly curved and tapered supports. Upholstered in striped buff and green fabric. Mattress and two squab cushions in similar material.

Height, 36 inches; length, 6 feet 4 inches; width, 30 inches

[See illustration]

- 80- 404. SMALL FRUITWOOD WORK TABLE *Louis Quinze Period*
Oblong top with slightly raised molding, one drawer, curved and tapered supports. Frame balanced in pleasing curves.

Height, 28 1/2 inches; width, 20 inches

- 45- 405. FIVE-FOLD SCENIC PAPER SCREEN *Directoire Style*
Depicting in *grisaille* an arched stone bridge over a mountain stream flanked by tall trees and clumps of verdure, birds in the foreground.

Height, 6 feet; length, 7 feet 8 inches

- 40- 406. HANGING ENCOIGNURE *Directoire Period*
Small hanging cupboard of three open shelves, the lower part enclosed by two doors, overlaid with engraved paper. [As is.]

Height, 32 inches; width, 18 1/2 inches



[NUMBER 407]

- 600- 407. CANED WALNUT FAUTEUIL DE BUREAU *Louis Quinze Period*
Exceptionally fine model. The back rises in a graceful curve from gently voluted arms, the seat swells outward in a bold yoke curve to conform with the contour of the back. Curved supports of restrained cabriole form ending in scrolled feet. The back and seat caned, the frame embellished with carving of small flowers.

[See illustration]

- 250- 408. CHINTZ COVERED LARGE BERGÈRE *Louis Quinze Style*
Of handsome shape with arched back, voluted arms and scroll short legs; of walnut carved with flowers and fluting. Upholstered in flowered chintz with loose cushion similar. Companion to the following.

- 225- 409. CHINTZ COVERED LARGE BERGÈRE *Louis Quinze Style*
Companion to the preceding.

- 90- 410. TABLE D'OUVRAGE *Louis Seize Period*
Small three-drawer table on tapered square supports. An interesting feature is the draw-out leather-lined slide between the first and second drawers. In fruitwood. *Height, 26½ inches; width, 15 inches*

- 110- 411. FRUITWOOD TABOURET *Louis Quinze Period*
Molded oblong top on four curved and tapered supports, the valanced frame contains a drawer at one end. *Height, 23 inches; width, 18 inches*



[NUMBER 412]

412. IMPORTANT LOT OF FLOWER PAINTED CANVAS WALL COVERING
WITH PALE BLUE GROUND

Louis Seize Period

Marie Antoinette pattern of festoons, bouquets and baskets of flowers, birds and butterflies, painted in shades of green and rose and other pastel tints on a pale blue ground. Consisting of eleven panels. Very rare. [Lot.]

170-

[See illustration]

413. QUANTITY OF CARVED, PAINTED AND PARCEL-GILDED MOLDING

Louis Seize Style

Comprising sixteen lengths varying from six to seven feet and a number of smaller pieces. Carved in an alternating design of ribbon and acanthus leaves painted green and gold. [Lot.]

20-

Total length, approximately 140 feet

414. SET OF FOUR PAINTED SILK CHINOISERIE WALL PANELS

Louis Quinze Period

Depicting flowering peony and prunus trees, rising from rocks at the base in graceful undulations and throwing out delicate branches, on which are perched exotic plumaged birds with butterflies and other air creatures hovering around. Skilfully drawn in the *famille rose* colors upon a soft gray background. Augmented for safety with plain borders. One panel composed of two strips joined, the three remaining panels intact. Very rare.

240-

Size per panel: Height, 10 feet 3 inches; width, 2 feet 5 inches

415. PANEL OF FLOWER-PAINTED CHINOISERIE WALL PAPER

Pass

Louis Quinze Period

Palm trees, peony bushes and pheasants beautifully painted in colors of the *famille rose* on a buff ground. Mounted on linen. Fine quality.

Height, 5 feet 7 inches; width, 46 inches

416. WALNUT WRITING TABLE

Louis Quinze Period

Oblong top with one drawer, on four tapered and slightly curved square supports, the frame valanced in undulating curves on three sides.

Height, 29 inches; length, 33½ inches

120-

417. CARVED ST. ANNE MARBLE MANTEL

Louis Seize Period

In classic style. Molded frieze carved with a Greek urn at the centre; plain molded stiles. In grayish white marble.

Height, 47 inches; length, 51 inches

100-



[NUMBER 418]

418. PAIR 'DIRECTOIRE' PAINTED AND GILDED TOLE LANTERNS WITH BRACKETS

260-

Porte cochère lanterns with tinted glass mullions, painted green and gold. The voluted suspension brackets with floral motives and terminating in chanticleer heads.

Height, 21 inches

[See illustration of one]

419. SMALL FRUITWOOD TABLE

Louis Quinze Period

Coffee table in light brown wood of pleasing texture. Top cut in gentle curves at one side; tapered and curved supports. Drawer at one end.

Height, 26½ inches; width, 21 inches

110-

420. NEEDLEWORK AND WALNUT FAUTEUIL

Louis Seize Period

The handsomely proportioned seat, back and outcurved arms covered in *petit point* of the period, designed with medallions of flowers and ribbon meanders in rose and soft brown on a cream ground. Frame carved with fluting and small rosettes.

200-



[NUMBER 421]

421. DESSERTS D'ACAJOU

Louis XVI Period

Oblong three-tier table on balustered slender supports. Framed top of mottled gray marble; two cane shelves below. Buffet table of good form and color on small castors.

Height, 29 inches; length, 32 1/2 inches

410-

[See illustration]

422. SIX-FOLD PAINTED CANVAS SCREEN

Louis Quinze Period

Presenting four landscape views in the Italian style with *château* and tall trees. Painted in soft carmine, in borders of rocaïlle shells and scrolls painted in shaded cobalt on a yellow ground. Panels with arched top. Reverse side with complementary floral decoration on yellow ground.

Height, 6 feet 1 inch; length, 6 feet 10 inches

350-

423. CARVED PAINTED AND GILDED SMALL MIRROR

Louis Quinze Period

Provençal style. Square frame carved in a design of acanthus and flowers with openwork crest of scrolls and flower basket. Retains old glass.

Height, 25 inches; width, 16 inches

50-



[NUMBER 424]

424. PAIR CARVED AND POLYCHROMED CHAIRS IN THE MANNER OF GEORGES JACOB *Louis Seize Period*

280- Chairs of distinction, the medallion-shaped oval backs and gently serpentine seats covered in modern pale green satin. The frame and attenuated supports carved with fluting, beading, flower and husk ornament, and renovated in pale green monochrome heightened with gilding.

[See illustration]

425. LAQUÉ AND CARVED CHAIR IN THE MANNER OF GEORGES JACOB *Louis Seize Period*

75- Similar in shape to the preceding chairs. Retains old coating of ivory-white lac. Requires renovating.

426. TABLE DE CABARET *Louis Quinze Period*

150- Oblong tray top on four gracefully curved and tapered supports with scroll feet. The frame scalloped in curves, contains a drawer at one end. Fruitwood with good surface.

Height, 28½ inches; length, 30 inches



[NUMBER 427]

- 300- 427. PAIR CANED FRUITWOOD FAUTEUILS *Louis Quinze Period*
 Armchairs of handsome design, carved with groups of small flowers and husks on the arched crest, the gracefully valanced seat frames and the knees of the cabriole legs. Voluted and grooved arms, caned backs and seats. *En suite* with the following.

[See illustration]

- 140- 428. CANED FRUITWOOD FAUTEUIL *Louis Quinze Period*
En suite with the preceding.

- 180- 429. CARVED AND POLYCHROMED TRUMEAU WITH FLOWER PAINTING *Louis Quinze Period*
 Rectangular mirror painted to simulate figured green and red marble, the glass panel framed by a carved rocaille flower and leaf molding, while the upper part contains a decorative flower painting upon canvas, of a later period. Framed in similar carved rocaille scrolls and flowers.
 Height, 55 inches; width, 45 inches

430. SMALL TWO-TIER BUFFET TABLE OF BOIS CERISIER

Louis Seize Period

Oblong top of mottled gray marble with pierced brass gallery, one drawer, fluted and turned supports connected by an undershelf with brass border.

Height, 32 1/2 inches; width, 28 inches

230-

[See illustration]

431. CHINESE PAINTING ON GLASS

XVIII Century

Depicting a beautiful young court lady in gold embroidered costume of mulberry, blue and pink silk, seated on a terrace under a cypress tree reading a letter while a serving girl approaches with fruit on a platter. The subject silhouetted in colors against a mirrored background, in black-wood frame. These delightful pictures were in great demand in eighteenth century France during the period of the vogue *chinoise*.

Height, 27 inches; width, 20 1/2 inches

210-

[See illustration]



[NUMBER 431]

[NUMBER 430]

432. SIX-FOLD PAINTED CANVAS SCREEN IN THE LOUIS SEIZE TASTE

Restauration Period

Presenting two views of *château* by river and lakeside, and a rural hamlet, with figures, simulating three panels of Aubusson tapestry in gilt frames, while below are six smaller panels of flower and leaf festoons on a dark ground. Reverse side with complementary decoration sketched in monochrome on a buff ground.

Height, 6 feet, 2 inches; length, 12 feet 7 inches

[See illustration]

270-

433. SMALL DINING TABLE OF BOIS CERISIER

Louis Seize Period

Oval top in faintly figured light brown wood with good surface, supported by four well formed fluted and tapered legs set into bronze shoes with small castors. Reconditioned.

Height, 29 inches; length, 54 inches

70-

434. PAIR BROCADE COVERED WALNUT FAUTEUILS

Louis Quinze Period

Rounded conforming back, gracefully voluted arms, seat frame and cabriole supports; back, arms and loose seat cushion covered in modern flowered silver and mauve brocade. Frame carved with fluting and small flowers. Cabriole chairs of good design.

420-

435. PAIR BROCADE COVERED WALNUT FAUTEUILS

Louis Quinze Period

En suite with the preceding.

420-

436. BROCADE COVERED WALNUT FAUTEUIL

Louis Quinze Period

En suite with the preceding.

210-



[NUMBER 432]



[NUMBER 437]

437. TWO PAINTED CANVAS CHINOISERIE WALL PANELS, WITH
PALE CELADON GROUND *Louis Quinze Period*

550- Depicting exotic trees and plants, birds, butterflies and figures of
Chinamen; the design repeated. Painted in the colors of the *famille*
verte on a pale celadon green ground, and representing in a delightful
medium the great popularity of the style *chinoise* in eighteenth
century France. Very rare.

Size per panel: Height, 6 feet 3 inches; length, 8 feet 4 inches

[See illustration of one]

438. CARVED WALNUT CANAPÉ, COVERED IN OLD FLOWERED CHINTZ
Directoire Style

225- *Chauffesse* of engaging form, slightly gondoled back, rounded seat
and arms upholstered and covered in old chintz patterned with roses
and leaves in naturalistic colors on a light ground. Walnut frame
embellished with balusters extending into short, turned legs carved
with paterae and shells. *En suite* with the following.

Height, 35 ½ inches; length, 54 inches

439. CARVED WALNUT CANAPÉ, COVERED IN OLD FLOWERED CHINTZ
Directoire Style

200- *En suite* with the preceding. *Height, 35 ½ inches; length, 54 inches*



[NUMBER 440]



[NUMBER 441]

440. FRUITWOOD DESSESTE

Louis Seize Period

Small buffet table with one drawer, on slender baluster legs connected by an undershelf. Oblong top of speckled gray marble. Charming piece with good surface.

Height, 27½ inches; width, 17½ inches

[See illustration]

140-

441. WALNUT TRICOTEUSE

Directoire Period

Rognon top in figured brown walnut with raised border, on trestled-shaped supports carved as balusters and connected at the centre by an elongated lozenge-shaped under-tray. Top with under-slung drawer. Rare piece, of good design and color.

Height, 27½ inches; length, 27½ inches

[See illustration]

275-

442. FOUR-FOLD PAINTED CANVAS SCREEN

Louis Seize Period

Decorated with amatory trophies depending from ribbon ties, medallions and urns of flowers in the manner of Boucher, in monochrome on a light ground in orange and red imbricated borders.

Height, 25 inches; length, 8 feet

60-

443. DECORATED LACQUER CABINET

Louis Seize Period

Pass

A rectangular cabinet of shelves enclosed by a pair of doors, and capped by a flaring cornice, superimposed on a base with square baluster legs, ball feet and medial stretcher. Decorated with *chinoiserie* in subdued colors on a ground of dark lacquer which has peeled off in places.

Height, 6 feet 4 inches; length, 57 inches



[NUMBER 444]

444. BOUILLLOTTE D'ACAJOU

Louis Seize Period

Guéridon on four fluted and tapered round supports braced by a shaped undershelf and ending in small turned feet. In the frame are two small drawers and a draw-out slide at either side. Faintly figured white marble top bordered by a pierced brass gallery. Rare.

Height, 29 inches; diameter, 26 inches

450

[See illustration]

445. FRUITWOOD CHIFFONNIÈRE

Directoire Period

Rectangular chest of two drawers in figured light brown wood inlaid with cross-bandings of walnut. On tapered and molded square supports.

Height, 32 1/2 inches; width, 22 1/2 inches

130-

446. WALNUT TABLE DE CABARET

Louis Quinze Period

Oblong top with raised molding; in the front a drawer valanced in triple curves continuing into gracefully curved and tapered supports with scroll feet. Table of charming design and high quality.

135-

Height, $27\frac{1}{2}$ inches; width, $21\frac{1}{2}$ inches



[NUMBER 447]

447. PAIR CARVED WALNUT FAUTEUILS

Louis Quinze Period

Conforming and rounded backs, gracefully voluted arms, cabriole supports and valanced seat frame carved with fluting and flowers. Back, seat, loose cushion and arm pads covered in modern blue fabric.

600 -

En suite with the following chairs.

[See illustration]

448. PAIR CARVED WALNUT FAUTEUILS

Louis Quinze Period

En suite with the preceding.

600-

449. CARVED AND GILDED WALL MIRROR *Louis Quinze Period*
Gesso coated frame attractively carved with vine branches and
rocaille ornament, contains original glass-plate bordered with narrow
insets of silvered glass. *Height, 34 inches; width, 23 inches*

70-

450. ACAJOU WRITING AND GAME TABLE *Louis Seize Period*
The oblong top, bordered with a low gallery and lined in tooled dark
leather for writing purposes, can be detached, exposing the compart-
mented frame arranged as a tric-trac board. On four tapered round
supports with cuffed feet. Table of uncommon and distinguished
form in warm toned wood with good surface. *Height, 28 inches; length, 46 inches; width, 23 inches*

375-

[See illustration]

451. FRUITWOOD DINING TABLE *Louis Seize Period*
Circular table of pleasing form and color; on four tapered square
legs set into brass shoes. *Height, 28 inches; diameter, 46 inches*

60-



[NUMBER 450]

452. TWO 'DIRECTOIRE' PANELS OF SCENIC WALL PAPER:
DIVERTISSEMENT D'AUTOMNE *French, Early XIX Century*
Fine presentation of autumnal landscape, the figures, hounds and horses exceedingly well-drawn and undoubtedly inspired by the works of Carle Vernet. The lower border 'marbled' in subdued tones.
625- *Size of each panel: Height, 51 1/2 inches; length, 6 feet 2 inches*

[See illustration]

453. FRUITWOOD WRITING TABLE *Louis Seize Period*
Rectangular top lined in leather, the apron with two small drawers at either side of a long drawer. Hollow-fluted and tapered square supports. *Bureau* table of pleasing simplicity in light textured wood.
210- *Height, 30 1/2 inches; length, 51 inches*

[See illustration]

454. CANED FRUITWOOD FAUTEUIL DE BUREAU *Directoire Period*
Desk chair of good form and color with arched back sloping into arms ornamented with pilasters that extend into tapered round supports; the dies carved with rosettes. Gently curved caned seat; caned back. Rare.
225-

[See illustration]

455. CANED FRUITWOOD FAUTEUIL DE BUREAU *Directoire Period*
Desk chair with rounded back sloping into arms embellished with balusters. Outcurved seat, tapered round supports with rosette-carved dies. Back and seat caned.

200- [See illustration]

456. THREE DIRECTOIRE WINDOW CORNICES WITH
VERNIS MARTIN DECORATION
Each decorated with a landscape frieze in subdued tones simulating oriental lacquer, on a buff ground with jardinières of fruits and foliage.
165- *Height, 8 1/2 inches; length, 45 inches*



SCENIC WALL PAPER [NUMBER 452]
 WRITING TABLE [NUMBER 453]
 FAUTEUILS [NUMBERS 454-5]

457. IMPORTANT SET OF 'DIRECTOIRE' SCENIC WALL PAPER:

LES MONUMENTS DE PARIS

French, 1815

All the important buildings of the metropolis are ranged on the banks of the River Seine, edifices of note being La Colonne Vendôme, L'Arc de Carrousel, L'Hôtel des Invalides, Les Beaux Arts, St. Sulpice. The foreground occupied by pastorals of figures engaged in the hunt, also bathing and fishing off the river bank. Splendid set in color, printed by Dufour. Composed of seven panels.

Total length, 49 feet 9 inches; height, 6 feet 3 inches

Illustrated in Nancy McClelland's *Work Historic Wall Papers*,
Lippincott, 1924

2700-

[See illustration]

458. FRUITWOOD MARQUETERIE GAME TABLE *Louis Quinze Period*

Hinged top inlaid with chess-board in rosewood and sycamore, also sprays of flowers in holly marqueterie on a ground of matched cerisier wood. Top lined in green baize pivots on the frame. Gracefully curved and tapered square supports.

Height, 28 inches; length extended, 32 inches

180-



[NUMBER 457]

459. MAHOGANY BUREAU À CYLINDRE

Louis Seize Period

Exhibiting good cabinet work evidently by a Paris *ébéniste*. At the centre, a rising cylinder shutter encloses small drawers and compartments and a draw-out leather lined writing-shelf. Has six small drawers, three above, and three in the apron. Rectangular top of white marble bordered by a pierced brass gallery; fluted and tapered supports ending in brass sockets. Good color and condition.

Height, 42 1/2 inches; width, 37 inches

[See illustration]

650-

460. SMALL TABLE DE CABARET

Louis Quinze Period

Small rectangular table of good color, with molded top, one drawer, slightly curved and tapered supports. Frame valanced in pleasing curves.

Height, 22 inches; width, 17 inches

150-

461. INLAID HAREWOOD COMMODE

Louis Seize Period

Rectangular small cabinet enclosed by a door, flanked by fluted pilasters that extend into short fluted and turned legs; interior with shelves. Top, front and sides veneered in faintly figured harewood, on a ground of *bois merisier*.

Height, 37 inches; width, 23 inches

80-



[NUMBER 459]



[NUMBERS 462-3]

462. CANED FAUTEUIL

Louis Quinze Period

The gracefully voluted and curved frame and supports carved with small groups of flowers and laurel. Caned back and seat. Rare example in light ash.

200-

Companion to the following.

[See illustration]

463. CANED FAUTEUIL

Louis Quinze Period

Companion to the preceding chair.

175-

[See illustration]



[NUMBER 464]

464. FLOWER PAINTING, ATTRIBUTED TO
ALEXANDRE FRANÇOIS DESPORTES *French, XVIII Century*
Tulips, iris, hydrangeas, roses, fuchsia and other blossoms tastefully
grouped as a swag suspended from ribbon ties. Pleasing diversity of
color presented against a dark background. Antique carved and
gilded frame. *Height, 35 1/2 inches; length, 53 1/2 inches*

[See illustration]

550 -

465. DECORATIVE PAINTING: EXPERIENCE AÉROSTATIQUE *Directoire Period*
Illustrating a first trial of air travel by balloon, the novel event being
witnessed in the grounds of a seminary by an excited group of gesticu-
lating people and by occupants of a *poste-chaise*, also by teamsters
proceeding along a road in the foreground; the event has interrupted
the morning stroll of three clerics. Unframed.

Height, 31 inches; length, 38 inches

70 -

466. SET OF FOUR FLOWER PAINTED OVERDOORS *Louis Quatorze Period*
Roses, tulips, dahlias, carnations and other flowers grouped in
baskets, the varied colors of the blossoms in striking contrast to the
sombre hue of the background. On panels in contemporary gray
painted pine frames. *Height, 30 inches; length, 48 inches*

240 -

467. PAIR GRISAILLE PAPER PANELS *Louis Seize Period*
Depicting episodes from ancient mythology simulating bas-reliefs
en grisaille upon a brown background. Greek fret border.

Height, 23 inches; length, 45 inches

90-

468. PAIR LAQUÉ AND CARVED TWIN BEDSTEADS *Louis Seize Period*
The molded high head and foot panels embellished with fluted free
pilasters at the corners terminating in flower-shaped finials. On
fluted and tapered short legs. Their worn condition required that a
certain amount of restoration and renovating be made. Manner of
J. B. Sène.

Height, 45 inches; length, 6 feet; width, 37 inches

340-

469. SAVONNERIE FLORAL RUG WITH ROSE GROUND, IN THE
LOUIS SEIZE STYLE *XVIII Century*
Example of fine rug weaving and knotting. A classic urn of flowers
and fruits from which radiate gracefully voluted sprays of foliage
developing fluted cornucopias of flowers and fruits, forms the central
motive for a field occupied by flowering shrubs and swags of roses
and leaves depending from ribbon ties. The design in beautiful
pastel colors on a shaded rose ground. Very rare.

Length, 6 feet 4 inches; width, 32 1/2 inches

[See illustration]

500-



[NUMBER 469]

470. AUBUSSON TAPESTRY-WOVEN FLORAL CARPET IN
LOUIS SEIZE STYLE *French, Early XIX Century*
Field with allover design of detached flowers in rose-pink, blue,
white and yellow in pleasing contrast to the mustard-green ground.
Main border of formal leaf vines, developing roses and other blossoms in soft colors on deep blue. Outer border with rosettes on orange and green. Fine and rare example.

1050-

Length, 14 feet; width, 11 feet

[See illustration]

471. AUBUSSON TAPESTRY-WOVEN FLORAL CARPET *Louis Seize Period*
Fine example, designed with sprays of formal flowers and laurel forming a beautiful trellis pattern, each square containing a bouquet of varied flowers in soft pastel colors on a ground of mixed greenish-yellow. Presents an harmonious combination of color and tasteful design. Very rare.

600-

Length, 11 feet; width, 11 feet

472. AUBUSSON TAPESTRY-WOVEN FLORAL RUG *Early XIX Century*
Tête de nègre field sustaining a pleasing design of flowers and gracefully curved leaf vines, in pastel colors. Field of the border in darker tone occupied by a continuous chain of similar flowers and undulating leaf vine, with guard stripes of orange, henna and *grisaille*. Lined in striped fabric. Rare.

550-

Length, 9 feet; width, 6 feet 2 inches

473. CARVED AND UPHOLSTERED BERGÈRE *Louis Quinze Style*
Rounded back sloping into gracefully voluted arms and cabriole supports. Frame carved with small flowers and fluting. Loose seat cushion in white doe-skin.

240-



[NUMBER 470]



[NUMBER 474]

- 200- 474. *COMMODE DE BOIS CERISIER* *Louis Quinze Period*
Of good color and finish. The front shaped in serpentine curves contains two drawers, carved with ogive panels on which are mounted the gilded bronze handles and key-plates. Molded returns extend into short cabriole legs. Top curved and the apron valanced to conform with the contour of the drawer fronts.

Height, 32 inches; length, 40 inches

[See illustration above]

475. *FRUITWOOD WRITING TABLE WITH TWO DRAWERS*

Louis Quinze Period

160- A pleasing model on four gently curved square tapered legs; top galleryed with molding on three sides and beveled at the front. The valanced frame contains a partitioned drawer at each end.

Height, 29 inches; length, 34½ inches

476. *FOUR-FOLD DECORATED PAPER SCREEN: SCÈNES DES INDES*

French, Early XIX Century

250- Pleasing presentation of Mohammedan temple and domestic architecture, also traveling troubadours in colorful costumes, playing on musical instruments. In colors.

Height, 5 feet 2 inches; length, 9 feet

[See illustration opposite]



[NUMBER 476]

477. FLOWER-PAINTED LINEN WALL PANEL *Louis Seize Style*
 75- Presenting a jardinière of roses and other flowers suspended by a silk cord and framed by a running vine border of convolvulus, on an ivory ground. Lower part worn. *Height, 8 feet; width, 47 inches*
478. TWO PAINTED PANELS ILLUSTRATING FABLES *Louis Seize Period*
 80- One illustrating the fable from La Fontaine of Reynard and the Stork; the other, that of the Wolf and the Sheep. Painted in oils on paper and mounted in contemporary gilded frames. Slightly imperfect. *Height, 25 inches; width, 40 inches*
479. SMALL FRUITWOOD COMMODE *Directoire Period*
 150- Chiffonnière with two oblong drawers inlaid with stringings of kingwood, molded top; tapered and square legs. *Height, 33½ inches; width, 21½ inches*
480. SHERATON INLAID MAHOGANY CHINA CABINET *English, circa 1785*
 1900- In two parts, consisting of an open-faced cabinet of four shelves surmounting a cupboard with two drawers and two doors. Of beautifully figured satinwood and mahogany, the doors finely inlaid and veneered with lozenge medallions, the drawers furnished with bail-pattern handles of gilded metal. Corner stiles with similar inlay extend into short tapered and molded square legs. Beautiful color, quality and condition. *Height, 6 feet 8 inches; width, 3 feet 8½ inches; depth, 15½ inches*
 [See illustration]
481. CANED FRUITWOOD FAUTEUIL DE BUREAU *Directoire Style*
 out Desk chair, with rounded back sloping into arms embellished with rosette-carved balusters that extend into tapered and turned supports. Caned back and seat. Rare.
482. CELLARETTE OF BOIS MERISIER *Louis Quinze Period*
 80- Small two-flap table with hollowed frame for decanters. Paneled sides, curved and tapered square supports, restored at the base. *Height, 27½ inches; width, 21½ inches*
483. CARVED PAINTED AND GILDED WALL MIRROR *Venetian, Louis Seize Period*
 120- The rectangular frame carved with gadroon and imbricated ornament has an openwork cresting composed of pendent swags of husks depending from two fluted urns and a jardiniere of flowers. At the base are acanthus scrolls and fluted finials. *Height, 54 inches; width, 30 inches*
484. ELM AND FRUITWOOD TABLE *Louis Quinze Period*
 25- Small writing table of rustic type, with framed rectangular top on curved and tapered square supports. *Height, 28 inches; length, 32 inches*



[NUMBER 480]

485. FRUITWOOD CHINA CABINET *Directoire Period*
 Rectangular standing cabinet in textured light brown wood, interior with shelves lined in 'Directoire' figured mulberry paper; and enclosed by a pair of glazed doors. The corners with fluted pilasters extending into short legs; slightly flaring cornice molding.
 160- Height, 6 feet 3 inches; width, 50 inches
 [See illustration]
486. INLAID FRUITWOOD HANGING ENCOIGNURE *Louis Seize Period*
 Hanging small corner cabinet of three open shelves, the lower part with two doors inlaid in a cruciform and lozenge design in kingwood on a ground of faintly figured light brown wood. Pediment cut in small scallops.
 60- Height, 33 inches; width, 17 inches
487. INLAID FRUITWOOD COMMODE *Directoire Period*
 Chest of two drawers in faintly figured light colored wood inlaid with bandings of black holly. On tapered square supports. Loose top of mottled gray marble appears to be a later addition.
 115- Height, 33½ inches; width, 32 inches
488. CONSERVATOIRE TABLE
 Banquette for plants, of wrought iron and black marble.
 80- Height, 19 inches; length, 58 inches; width, 20 inches
489. CORNER WHAT-NOT OF RICHLY FIGURED MAPLE *American, Early XIX Century*
 Distinguished for its fine color and form. Five shelves graduated in depth project in graceful yoke curves. Rich golden maple with bird's-eye and fiddle-back figure.
 190- Height, 5 feet 6 inches; width, 31 inches
490. CHERRYWOOD CORNER CUPBOARD *American, Late XVIII Century*
 In two parts, comprising a cabinet of shelves enclosed by a glazed door with square mullions; the lower part with shelves enclosed by two paneled doors. Interior painted brick-red; molded corners, frieze carved with fluting. Refinished.
 80- Height, 7 feet 3 inches; width, 40 inches
491. MAHOGANY DINING TABLE *American, XVIII Century*
 Rectangular top consists of three leaves of figured brown wood supported by four grooved square legs in the Chippendale taste, two of which pivot to support the drop-leaves.
 85- Height, 28 inches; length, 54 inches
492. HICKORY AND PINE COMB-BACK WINDSOR ARMCHAIR *XVIII Century*
 Back arranged in two tiers surmounted by comb pattern crest, rounded seat, bamboo pattern flaring legs fitted with rockers.
 50-



[NUMBER 485]

493. PINE TWO-DRAWER BLANKET CHEST *American, XVIII Century*
 The front contains two drawers in the lower part paneled with moldings and furnished with brass handles and key-plates, simulating four drawers. Hinged top, bracket feet.
 40- Height, 43½ inches; width, 38 inches
494. TURNED MAPLE LOW-POST BED *American, Early XIX Century*
 Baluster pattern corner posts, complete with side and end rails. [Posts cut down.]
 10- Length, 6 feet; width, 50 inches
495. SMALL CARVED MAHOGANY WALL MIRROR *American, XVIII Century*
 Square frame of simple design the arched crest, fret-carved in scroll pattern.
 15- Height, 20½ inches; width, 12½ inches
496. SMALL MAPLE AND PINE TABLE *American, Early XIX Century*
 Square top highly overlapping the frame which contains a drawer, tapered supports of figured maple.
 15- Height, 30 inches; width, 20 inches
497. THREE EARLY AMERICAN DOMESTIC OBJECTS OF THE COLONIAL PERIOD
 10- [A] Green painted pine wall box. [B] Turned pine and tin foot warmer. [C] Crystal glass and tole lantern. [Lot.]

FABRICS

498. LOT OF FLOWERED CHINTZ WITH IVORY GROUND
 Red and green flower and leaf vine pattern on cream ground, trimmed with scalloped guimpe. Four valances and four other pieces. [Lot.]
 125- Approximate length, 52½ yards
499. LOT OF FLOWERED CHALLIS WITH CREAM GROUND
 Comprising two straight and two shaped valances and five other pieces. [Lot.]
 130- Total length, approximately 44¾ yards
500. PAIR APRICOT MOIRÉ CURTAINS AND VALANCE
 Fine quality with shirred edges and tasseled silk fringe. [Lot.]
 40-

501. LOT OF ANTIQUE CRIMSON DAMASK
 40- Twenty-one pieces in jardinière pattern, some trimmed with short fringe. [Lot.]
502. LOT OF INDIA PRINT LINEN
 25- Kalemory pattern of flowers and palmettes in colors. Eighteen large pieces and a quantity of smaller pieces. [Lot.]
503. LOT OF GLAZED CHINTZ CURTAINS
 30- Four lined curtains patterned with roses in naturalistic colors. [Lot.]
Total length, approximately 28 yards
504. LOT OF OLD FLOWERED CRETONNE
 Six pieces. [Lot.] *Length, approximately 26 yards*
- 120- 505. NEEDLEPOINT BANDEAU
 20- Designed with figures of animals and birds among flowers and foliage, on a dark ground. *Length, 55 inches; width, 9 inches*
506. FIFTY-EIGHT YARDS STRIPED BOURETTE
 160- Comprising a bolt of fifty-five yards and a three-yard length. In rose, pale green and lemon-yellow stripes.
507. TWO PAIRS CURTAINS AND FOUR VALANCES IN APRICOT TAFFETA
 55- With two pairs of tie-backs. Curtains trimmed with fringe.
508. LOT OF EIGHTEENTH CENTURY CHINTZ
 80- Iris design. Consisting of seven curtains and three valances. *Approximately 60 yards*
509. LOT OF CHINTZ
 90- Approximately forty-eight yards, consisting of a thirty-four yard roll, two three-yard lengths and two four-yard lengths.
510. LOT OF CREAM CHINTZ
 30- In a fifteen and one-quarter yard roll and five three-yard lengths. *Approximately 30¼ yards*
511. LOT OF GREEN CHINTZ
 In a twenty-four yard roll and two three-yard lengths. *Approximately 30 yards*
- 80- 512. LOT OF GREEN CHINTZ
 In a thirty yard roll and one three yard length. *Approximately 33 yards*
- 50- 512.

513. PANEL OF BROCATELLE
About six yards.
45-
514. PAIR TAFFETA CURTAINS AND ONE VALANCE
- 30-
515. THREE ANTIQUE GLAZED COTTON WINDOW SHADES
- 12⁵⁰
516. LOT OF PERCALE
Approximately nineteen and one-eighth yards in three pieces.
- 40-
517. DOMESTIC RUG WITH MAUVE GROUND
Length, 10 feet; width, 9 feet
out
518. NINE YARDS EIGHTEENTH CENTURY CRETONNE
In four pieces.
10-
519. LOT OF YELLOW SILK
About eight and one-half yards. Modern.
30-
520. LOT OF MODERN BROCADE
About eight pieces.
10-

[END OF SALE]

1	Lesson	\$	14669	⁵⁰
2	"		18132	⁵⁰
3	"		29082	
Total			\$	61844

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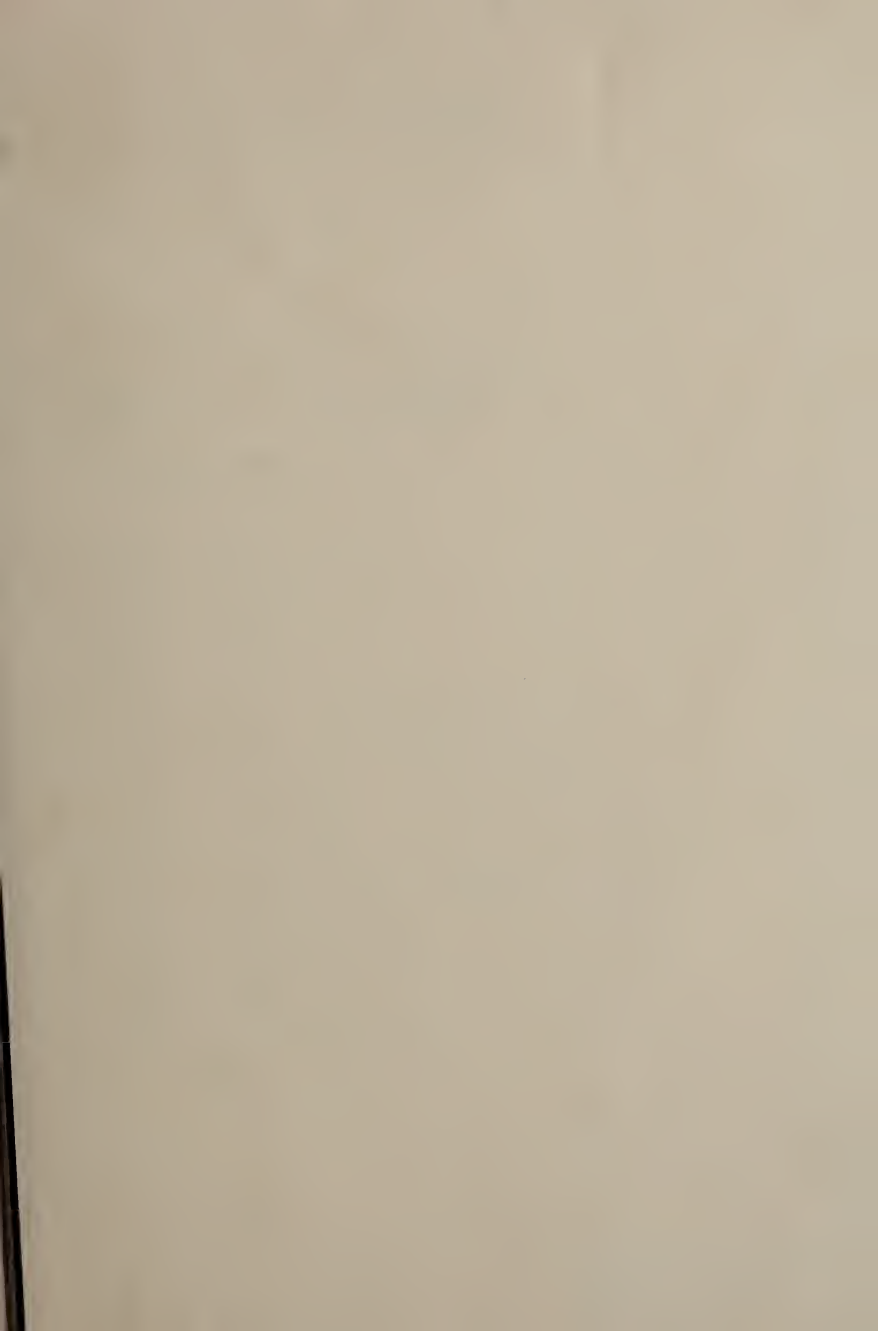
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